AARON COPLAND

Appalachian Spring. Ballet [Original Version]

Ballet for Martha

for chamber orchestra (ballet in 1 act)

Flute

BOOSEY & HAWKES

Flute

APPALACHIAN SPRING

AARON COPLAND

VERY slowly ♩=66

2

VLN. 2 etc. PUSH IN

II Faster ♩=88 2

mp

2 2 moving forward

2 solo

mf cant.

3 Rit.

a tempo

6

4 solo

mp espr.

FLY Pos. 7

5 solo MOVE

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Fl.

4

1

6 Allegro ♩=160

6

1

Vl.1

7

mf

f marc.

4

SOLO

mf

8

f non legato

2

ff

V.S.

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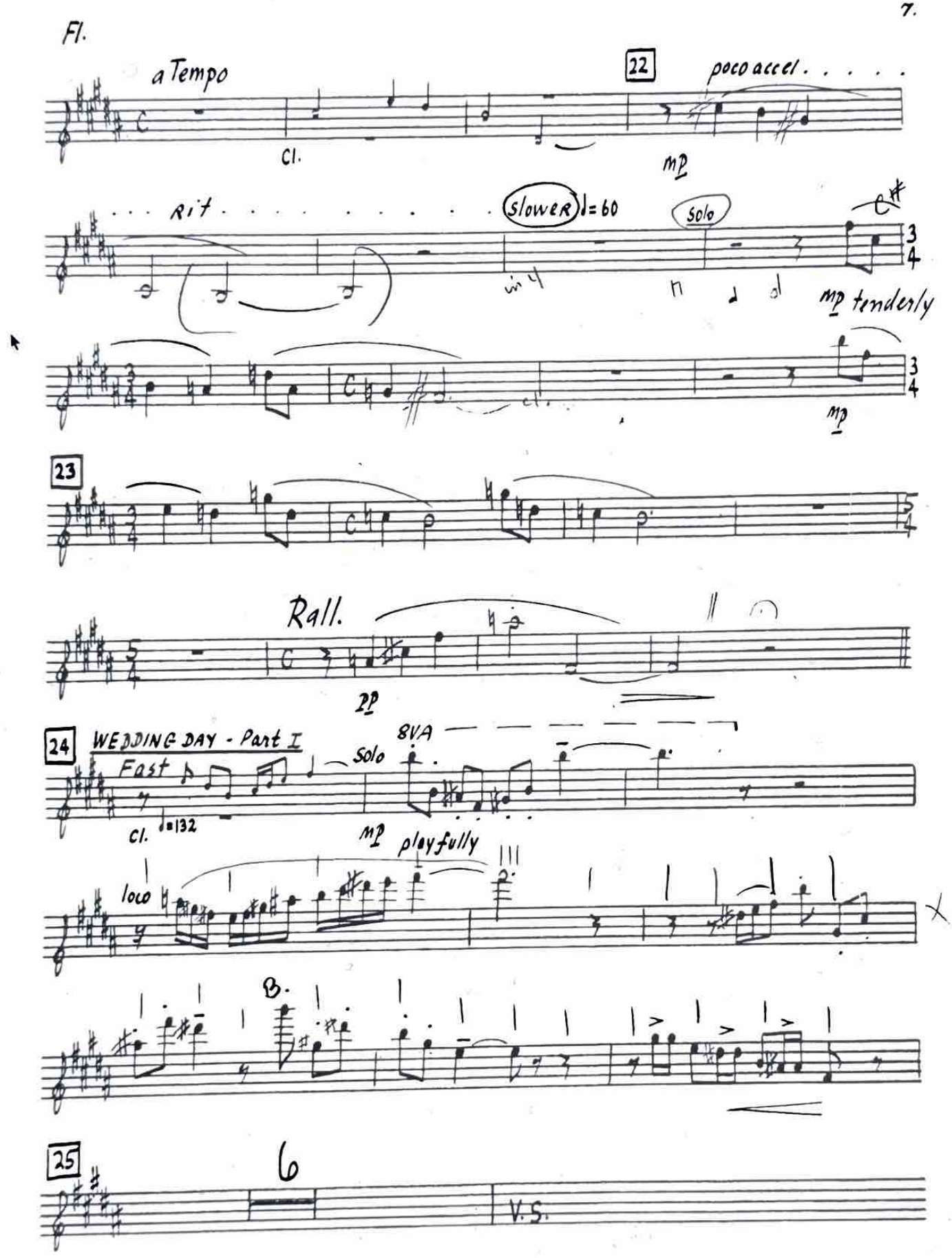

Fl.
8VA
9
ff
2
10
PUSH IN
3
Solo
non rit.
p
non
11
5
Vl.1
Solo
mf
12
6/8



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Fl.
a Tempo
22
poco accel. . . . . .
Cl.
mp
. . . Rit . . . . . slower ♩= 60
solo
mp tenderly
23
Rall.
pp
24
WEDDING DAY - Part I
Fast
Cl. ♩=132
Solo
8VA
mp playfully
loco
B.
25
6
V.S.

Fl.



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Fl.





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meno mosso ancora
rit
p
Pesan.
37 Allegro ♩=160
Vl.1
p
f
pp
38
mp
39
2
sf
sfz
sfz
sfz
lm 2
accell.
p
40 Presto ♩=92
4
(in 2)

V.S.



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Fl.
8va
45
5
low
..CRESC. . . . f
(in 2)
p
8va
46
mf
47
4
sf
VS

4/ Fl.



V.S.

2/ Fl.



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V 478


Fl. more deliberate tempo ♩=120
PUSH IN
Rit. . . . . .
Loco
sf
sf
54
sf
meno f
meno mosso ♩=96
Solo
mf cantando
55
im Gli Hi
p
2
poco Rit.
ppp
2
56 Poco più mosso
4
Solo
2
mp

V.S.

2/ Fl. moving a bit, rubato

57 6 Solo

58 Tempo più mosso (in 2) 59 Doppio mut. (♩=72) (♩=♩) (Theme and variations)

Cl.

60 6

4 Bn. Solo

61 VARIATION I (♩=80) (a trifle faster) 8

Cl. Bn.

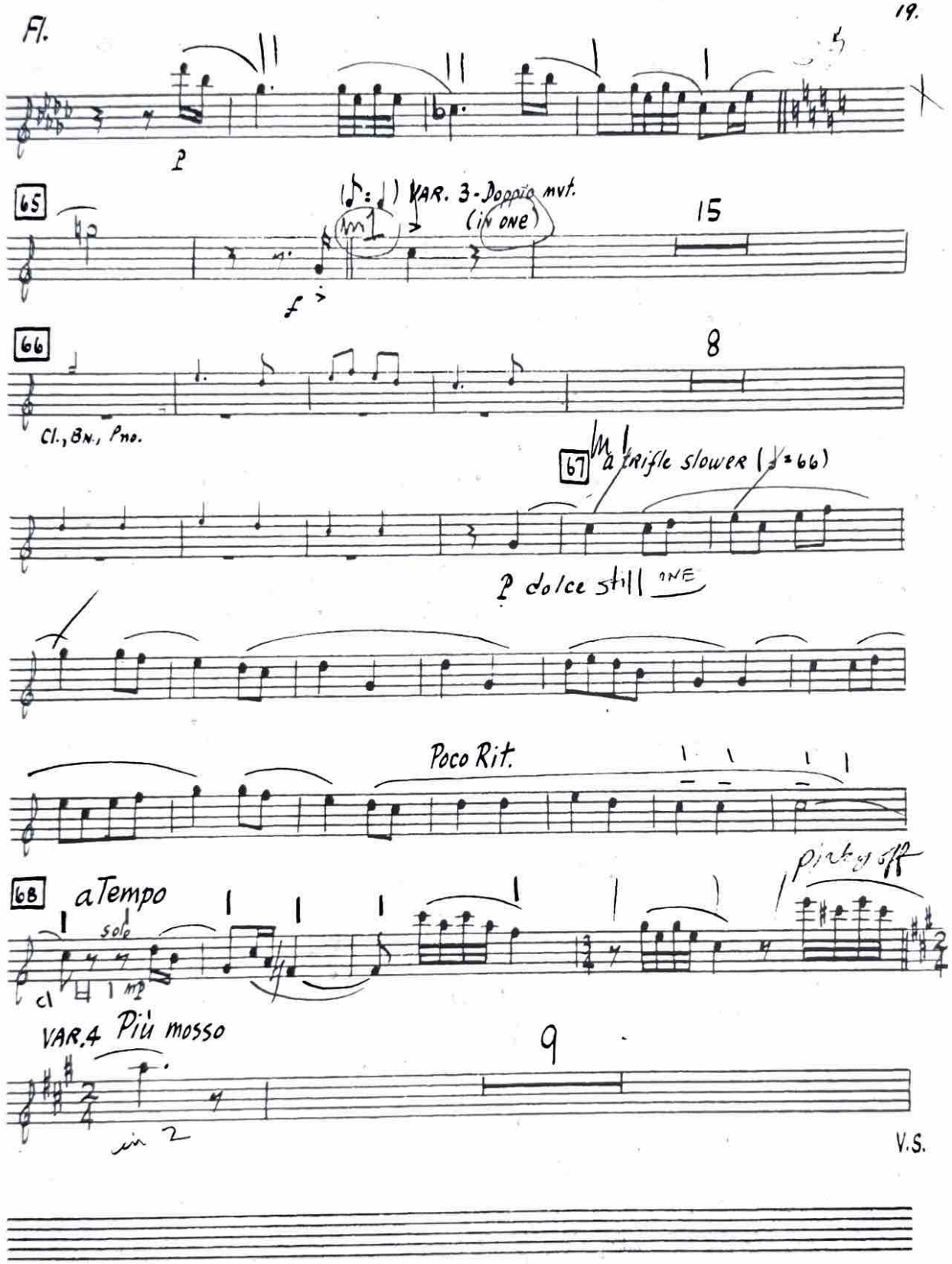
62

63 VAR. II - poco meno

mp dolce

64 5

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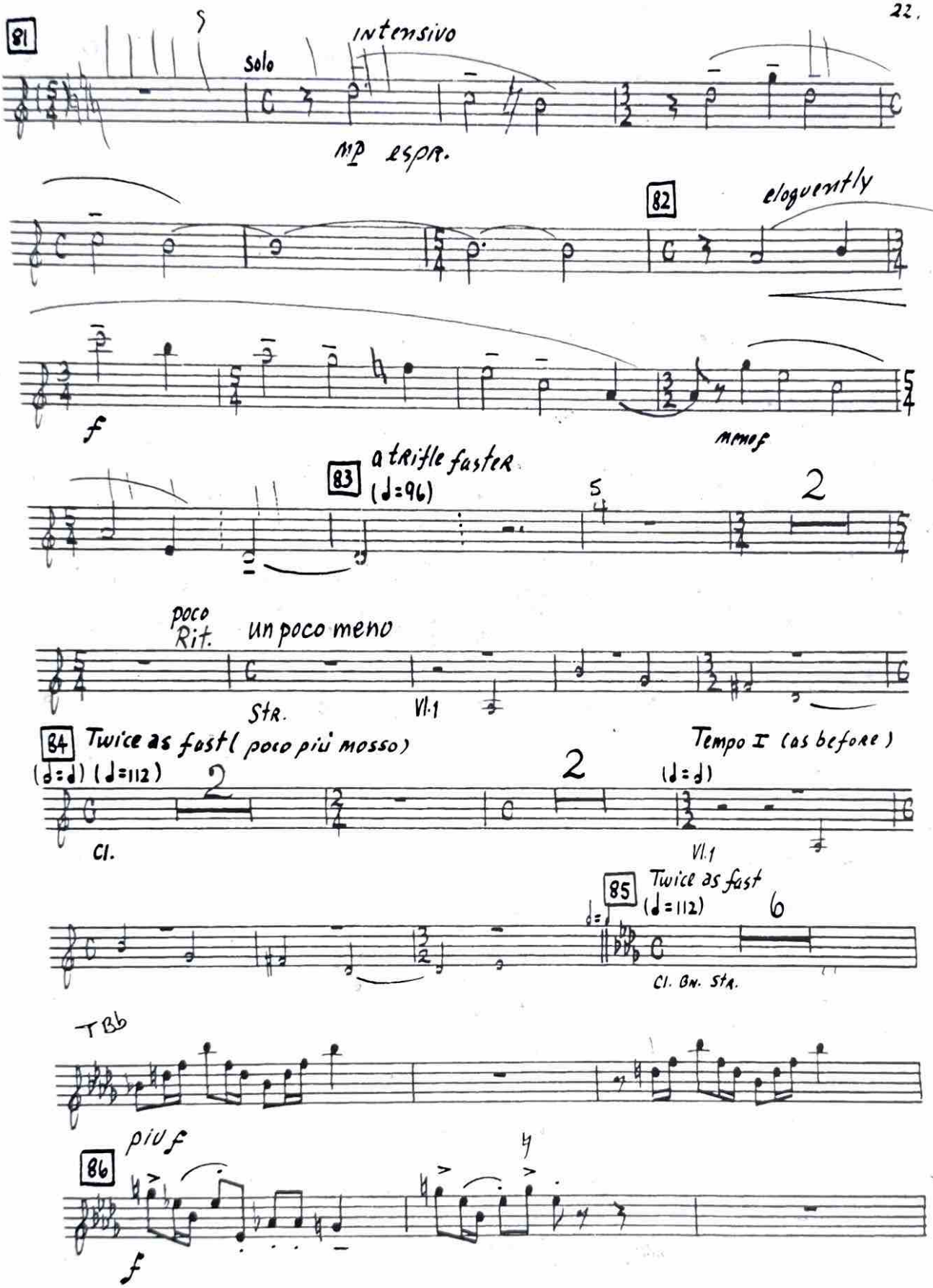


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9 Fl. (9x)


69
1. 2. 3. 4. 5. 6. 7. 8. 9.
mf (7x)
A.
70
Doppio Mvt.
solo
(CANON) mf cant.
Rit.
in 4
short
71 Rather Slow (in 4) 8
72 poco accel. 3
♩=152 4
73 in 2 Fast (♩=152)
Cl.
5
Bass Pizz.
etc.
74
Bn.
Cl.
5x
C.
mf
75 12 Th Bb
76
ff
sf


7
77
11
in 6
78 Very deliberate (♩=84)
meno (in 6)
G.P.
Vl.1
f marc. Nobile
2
2
Rit. - - ten.
79 Freely declaimed
Rubato
Vl.1
a Tempo (hold back)
ff
Rubato
80
a Tempo
Rall.
Cl.
Bn.
f
Tempo
V.S.
ff



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Fl.
4
87
f
ff marc.
short
4
88
molto allegro ed agitato
(♩=152)
2
(in 6)
Cl. Bn.
f
sf
sf
sf
sf
89
sf
sf
2
(Solo)
V.S.

2 Fl.

Solo

f agitato molto

ff

90 8VA

mp

cresc. sempre . . . .

8VA

91 8VA

loco

ff

4

92 Poco meno mosso (♩=126)

Cl.

Solo 8VA

mf dolce

8VA

8VA

2 accel.

Fl.

93 — a Tempo (wait for breath) 7

94 sub. meno mosso (♩=104)

8VA

rit. . . . a tempo . . . . . rit.

ff sf > f — mp — f > mp

a tempo . . . . rit. . . . a tempo . . . . rit. . . . 95 a Tempo

(loco) mf w clar

1st 2 96 solo

mf dolce

3

V.S.

3 Fl.

97 Broadly (in 2)
♩=♩

ff legato

98

99 Moderato - like a prayer
(♩=♩) (♩=96)

4 2 poco rit. . .

100 a tempo

6

poco rit. . . . . .

w/ cl. + bsn

VI.1

101 Più mosso (♩=104)

p

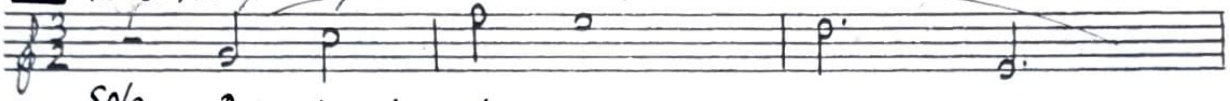
102 a tempo

4 2

rit. . . . . .

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Fl. Mm 3
Andante (very calm)
103 (d=69) (d=d)



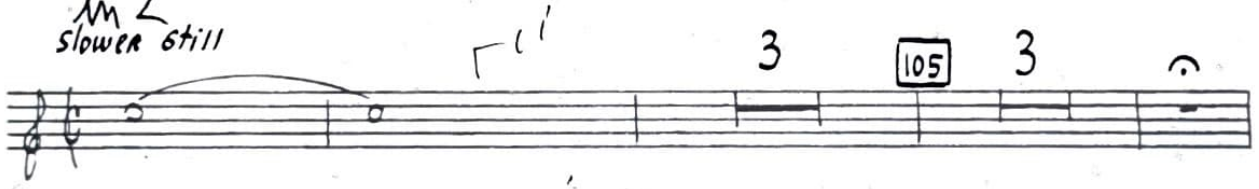
Solo P sostenuto molto







Mm 2
slower still





PP

morendo