



2025-2026 TMEA Orchestra Pre-Area and Area Auditions
Bass Track Recording / Upload Process

The maximum playback time is 25% longer than the performance time at the slowest prescribed tempo. After the maximum playback time, the recording will be stopped and forwarded to the next cut. Performance will be evaluated on the quality of the portion heard as well as how much was not heard by the adjudicators. All students will record each track in its entirety.

Bass Track #1

Storch-Hrabe, Etudes vol 2, no. 3
Measure 38 to the downbeat of measure 62
Quarter Note = 70-80
Maximum playback time = 1:24

Bass Track #2

Shostakovich, Symphony No. 5 in D minor, Op. 47,
mvt 4
TWO SECTIONS:
1) Square 102 through 5 measures after Square 104
SHORT PAUSE BETWEEN
2) 4 measures before 107 through 6 measures after
107
BOTH SECTIONS Quarter Note = 116-124
*Make 2 bar rest = 1 bar of rest, bowings are
required*
Maximum playback time = 1:28

Bass Track #3

Storch-Hrabe, Etudes vol 1, no. 29
Measure 13 to the end
Quarter Note = 60-70
Maximum playback time = 1:28

Bass Track #4

Hovhanness, Symphony No. 2, Op. 132, Mysterious
Mountain, mvt 2
9 measures before Square 26 to Square 28
Quarter Note = 128-136
**bowings are required*
Maximum playback time = 1:26

Bass Track #5

Storch-Hrabe, Etudes vol 2, No. 3
Measure 21 to the end of beat 1 of measure 38
(play all four 16th notes)
Quarter Note = 50-56/70-80
Maximum playback time = 1:15

Bass Track #6

Harris, From the Wind, That Which Augurs
Measure 84 through measure 127
Omit the 8 bar rest, leave in the 2 bar rest
Quarter Note = 126-130
Maximum playback time = 1:25

Notes by Jose Saavedra for ISMI-UNT 2025

josesaavedrabass.com

Jose Soaveira

Measure 38 to the downbeat of measure 62

Maximum playback time = 1:24

Allegro.

[illegible]

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Bass Track #2 (page 1 of 2)

Shostakovich, Symphony No. 5 in D minor, Op. 47, mvt 4

TWO SECTIONS:

1) Square 102 through 5 measures after Square 104

SHORT PAUSE BETWEEN

2) 4 measures before 107 through 6 measures after 107

BOTH SECTIONS Quarter Note = 116-124

Make 2 bar rest = 1 bar of rest, bowings are required

Maximum playback time = 1:28

Jose Saavedra

102

103

104 Allegro.

107

jose saavedra bass.com

Bass Track #2 (page 2 of 2)

Jose Saavedra

Handwritten bass sheet music for Bass Track #2, page 2 of 2. The music is written on four staves in bass clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with a dynamic marking 'f'. Fingering numbers (1-4) are written above the notes. A measure number '107' is boxed in the third staff. The piece concludes with a double bar line and repeat dots.

jose saavedra bass.com

Bass Track #3

Storch-Hrabe, Etudes vol 1, no. 29

Measure 13 to the end

Quarter Note = 60-70

Maximum playback time = 1:28

Jose Saavedra

29. *Adagio.*

The musical score is written on five staves in bass clef with a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, ff, mf, dim.). Fingerings are indicated by numbers 1-4 and 0. There are also some handwritten annotations like "D G D G" and "A D G".

josesaavedrabass.com

Hovhanness, Symphony No. 2, Op. 132, Mysterious Mountain, mvt 2
9 measures before Square 26 to Square 28

****bowings are required***

José Saavedra

[illegible]

Bass Track #5

Storch-Hrabe, Etudes vol 2, No. 3

Measure 21 to the end of beat 1 of measure 38 (play all four 16th notes)

Quarter Note = 50-56/70-80

Maximum playback time = 1:15

Jose Savadina

3. *Lento.*

p

mf

dolce

ritard.

Allegro.

f staccato

simile

D

A

G

2 4 1 3

josesavadinabass.com

Bass Track #6

Harris, From the Wind, That Which Augurs
Measure 84 through measure 127

Omit the 8 bar rest, leave in the 2 bar rest

Quarter Note = 126-130

Maximum playback time = 1:25

Jose Saavedra

82

85

arco

mp groove

88

mf

92

f

D A

pp

99

OMIT 8

107

pizz.

p warm

114

f strong

ff

116

p

f determined

mp

125

f