

2025-2026 TMEA Orchestra Pre-Area and Area Auditions Bass Track Recording / Upload Process

The maximum playback time is 25% longer than the performance time at the slowest prescribed tempo. After the maximum playback time, the recording will be stopped and forwarded to the next cut. Performance will be evaluated on the quality of the portion heard as well as how much was not heard by the adjudicators. All students will record each track in its entirety.

Bass Track #1

Storch-Hrabe, Etudes vol 2, no. 3
Measure 38 to the downbeat of measure 62
Quarter Note = 70-80
Maximum playback time = 1:24

Bass Track #2

Shostakovich, Symphony No. 5 in D minor, Op. 47, mvt 4

TWO SECTIONS:

- 1) Square 102 through 5 measures after Square 104 SHORT PAUSE BETWEEN
- 2) 4 measures before 107 through 6 measures after 107

Make 2 bar rest = 1 bar of rest, bowings are required

Maximum playback time = 1:28

Bass Track #3

Storch-Hrabe, Etudes vol 1, no. 29 Measure 13 to the end Quarter Note = 60-70 Maximum playback time = 1:28

Bass Track #4

Hovhaness, Symphony No. 2, Op. 132, Mysterious Mountain, mvt 2
9 measures before Square 26 to Square 28
Quarter Note = 128-136
**bowings are required*
Maximum playback time = 1:26

Bass Track #5

Storch-Hrabe, Etudes vol 2, No. 3
Measure 21 to the end of beat 1 of measure 38
(play all four 16th notes)
Quarter Note = 50-56/70-80
Maximum playback time = 1:15

Bass Track #6

Harris, From the Wind, That Which Augurs
Measure 84 through measure 127
Omit the 8 bar rest, leave in the 2 bar rest
Quarter Note = 126-130
Maximum playback time = 1:25

Notes by dose Sanvedra for ISMI-UNT 2025

josesaavedrabass.com

Storch-Hrabe, Etudes vol 2, no. 3
Measure 38 to the downbeat of measure 62
Quarter Note = 70-80
Maximum playback time = 1:24

Jose Soevedia



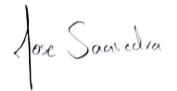
jose saaved cabass, com

Bass Track #2 (page 1 of 2)

Shostakovich, Symphony No. 5 in D minor, Op. 47, mvt 4 TWO SECTIONS:

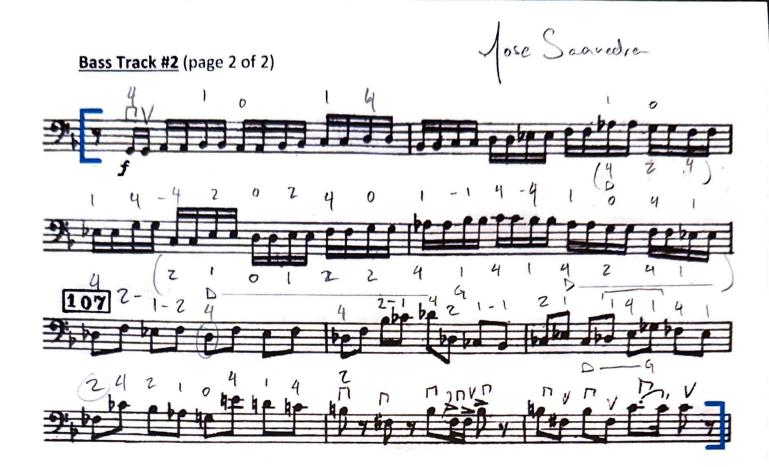
- 1) Square 102 through 5 measures after Square 104 SHORT PAUSE BETWEEN
- 2) 4 measures before 107 through 6 measures after 107 BOTH SECTIONS Quarter Note = 116-124
- *Make 2 bar rest = 1 bar of rest, bowings are required*

 Maximum playback time = 1:28





jose saavedia bass.com



Jose saavedia bass com

Storch-Hrabe, Etudes vol 1, no. 29 Measure 13 to the end Quarter Note = 60-70 Maximum playback time = 1:28





Hovhaness, Symphony No. 2, Op. 132, Mysterious Mountain, mvt 2

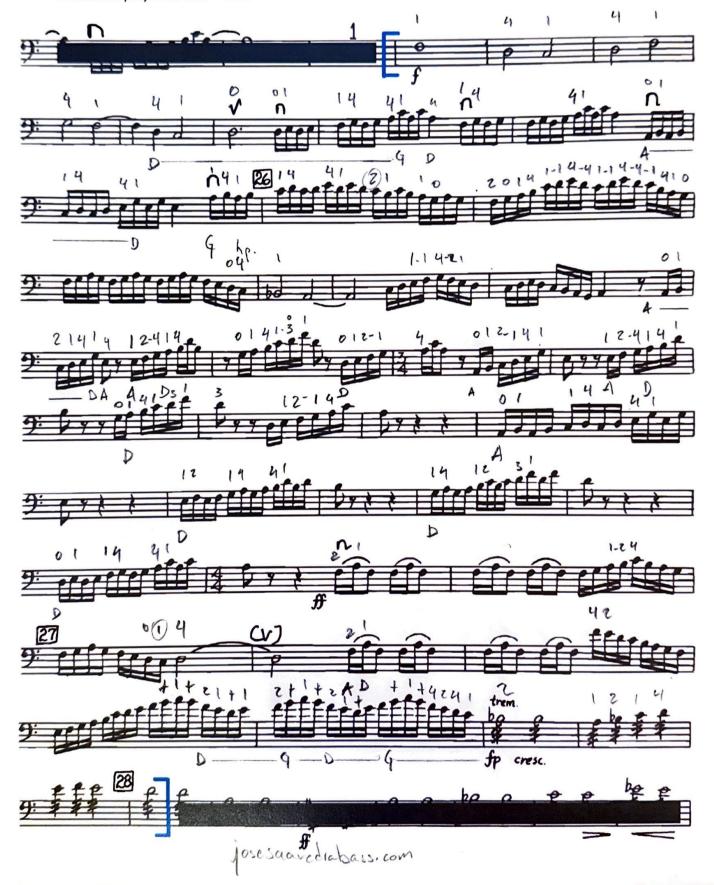
9 measures before Square 26 to Square 28

Quarter Note = 128-136

**bowings are required*

Maximum playback time = 1:26





Storch-Hrabe, Etudes vol 2, No. 3

Measure 21 to the end of beat 1 of measure 38 (play all four 16th notes)

Quarter Note = 50-56/70-80

Maximum playback time = 1:15

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jose snavedlabass com

Harris, From the Wind, That Which Augurs
Measure 84 through measure 127
Omit the 8 bar rest, leave in the 2 bar rest
Quarter Note = 126-130

Maximum playback time = 1:25



