888

CONTRABASS

To Elizabeth Sprague Coolidge

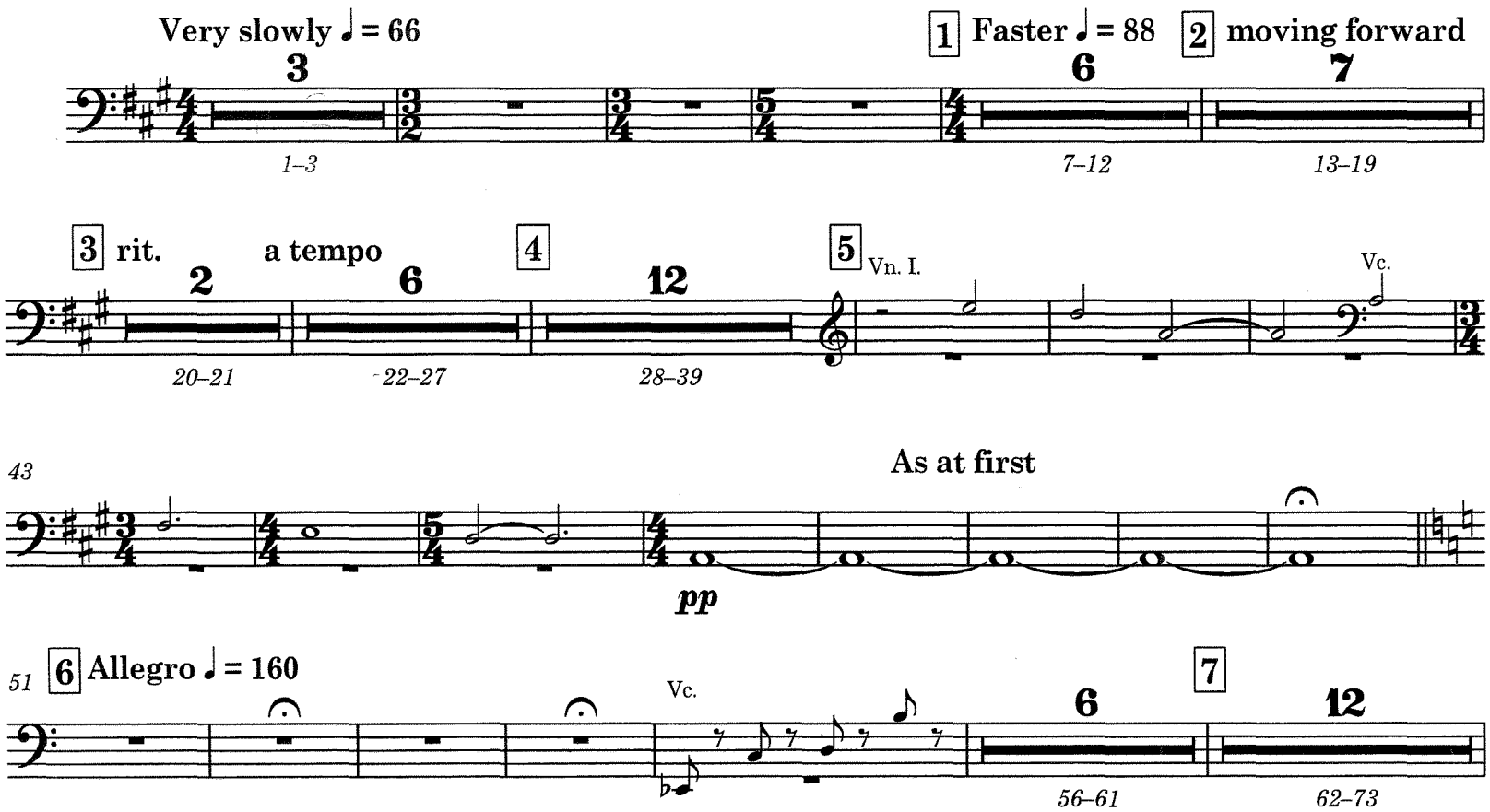
APPALACHIAN SPRING

(Ballet for Martha)

Suite

AARON COPLAND
(1943-44)
Original version for 13 Instruments

Ex Libris: Uriel Rodríguez S.





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103 **11**

9

106–114

12

4

115–118

f

119 Vc.

f

124 **13**

2

127–128

fff

130

sf *sf* *sf*

136 **14**

mf

p

142

15

16 Moderato ♩ = 104

6

149–154

Vc.

17 Twice as slow ♩ = 52 (♩ = ♪)

3

162–164

A tempo primo ♩ = 104 (♪ = ♩)

3

165–167

18 As before (a trifle slower) ♩ = 50 (♩ = ♪)

2

168–169

A tempo primo (♪ = ♩)

3

171–173

Slower ♩ = 80

19 Much slower ♩ = 69
poco rubato

Vc.

180

press forward

3

181–183

rit. a tempo

3

185–187

20 più accel. rit.

190 a tempo poco accel.

Vc.

p

196 a tempo 21 poco accel. rit. Slower ♩ = 52

2 2

200–201 202–203

22 As before (♩ = 63) 23 Fast ♩ = 132

3 2 3 9

205–207 209–210 213–215 216–224

24 25

6

Vc.

225–230

237 26 27

4 4

Vc.

240–243 245–248

250

28 More deliberate tempo ♩ = 126 29

255 (arco) 7 pizz.

f 256–262 *mf relaxed, stacc.*

266

30

270 arco

f

274 7

277–283

284

31

sim.

f molto ritmico e pesante

più f

290

32

296

33 Molto moderato ♩ = 66

4

299–302

ff

304

308

Meno mosso 34

p *p*

313

Meno mosso ancora rit.

35 Allegro sub. ♩ = 160

pp

sf

f sfz

319

36

327

Vc.

accel.

f sfz

37 Presto 𝅗𝅥 = 92

10

333–342

38

3

343–345

Bsn.

349

39

pizz.

mp

40

6

353–358

4

359–362

Vc.

365 41 arco

mf marc.

368

cresc.

ff

371 42

mf mark the bass

376

381 43

387 44

mf

392

2

395–396

397 45

f

401 46

2

403–404

47 3 408–410

48 10 411–420

2 421–422

10 424–433

434 Va. 49 *ff*

438 *sf*

445 50 More deliberate tempo ♩ = 120

450 rit. 51 Meno mosso ♩ = 96 pizz.

p

455

460 52 arco *p* rit. *ppp*

466 53 As at first (slowly) 9 467–475 54 Vc.

481 *pp*

55 Doppio movimento ♩ = 72 56 57 A trifle faster ♩ = 80 58

(𝅗𝅥 = ♩) 8 11 8 9

487–494 495–505 506–513 514–522

523 59 Vc. 5 Bsn. 60

526–530

534

f sonore

545 61 pizz.

p

move forward 2 62 Doppio movimento (♪ = ♩) 16 63 16

553–554 555–570 571–586

64 A trifle slower ♩ = 66

587 arco

p

598 65 Broadly, in 2 (𝅗𝅥 = 𝅗𝅥)

fff marc.

606 66

614

67 Moderato (like a prayer) ♩ = 66

621 (𝅗𝅥 = ♩) poco rit. 4 2

623–626 627–628

630 **68** **a tempo** **poco rit.**

Vc.

637 con sord. **69** **Più mosso ♩ = 80**

Va.

pp

639–642

647 **70** **a tempo ♩ = 66**

mf sonore

653 **rit.** **71** **Andante (very calm) 𝅗𝅥 = 54**

p *pp* *p sostenuto molto*

659

664 **72**

669 **slower still** **73**

pp

676