Cello

Aaron Copland
(1943-44)
rev. 1970.

APPALACHIAN SPRING
(Ballet for Martha)

Very Slowly (♩=66)

1 Faster (♩=88)

2 Moving Forward

Div.

PP

p tieni basso

3

rit.

(rit.) a tempo

pf

unis.

4

5

2nds, Vlas.

(unis.)

As at First

pp

6 Allegro ♩=160

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Sole Publishers: Boosey & Hawkes Inc.

pizz. arco mp cello 2 mf div cello 1 pizz. arco pizz. arco Tutti arco mf gentile sim. f marc. (f) ff f marc. mf f marc.

13

sf f cresc. f cresc.

fff

C

sf sf

in 2 or FLAUTO

1

14

sf mf

2/2

p

2/2

15 in 4

6

16 Moderato (♩=104)

1 1 1

pizz.

p

17

Twice as slow (♩=52) (♪=♩) A Tempo Primo (♩=104)

pizz.

p

arco

18 As Before (A Trifle Slower)

(♩=♪)

1

A Tempo Primo

Slower (♩=80) (flute:)

con sord.

1 1

Cello +Vl 2

19 Much Slower (♩=69)

arco

sf-p

2 + 3

sf-p

2 + 3

press forward

p

rit. a tempo

20

più accel. rit. a tempo (♩=63)

pp

p

poco accel.

a tempo

21

poco accel. senza sord. rit.

p

Slower (♩=52)

1. Solo

p

22

Div.

pp

1. Solo

unis.

As Before (♩=63)

pp

ppp

23 Fast (♩=132)

(+Vla)

p

Divertente

24

5

1st Vln.

25

f

f

f

1

26

27 pizz. arco

28 More Deliberate Tempo arco

29 pizz.

mp relaxed – staccato

30 arco

TURN

V.S.

31 molto ritmico e pesante

sfz mf

sim.

più f

32

Div.

ff

Cresc.

fff

33 Molto Mod^to NOBILE

unis.

ff ff

Solo Tutti

mf mp p

meno mosso

34

Div.

p

1 unis.

meno mosso ancora

rit.

pp

35 sub. Allegro (♩ = 160)

pf p p mp

36

mf-sf

Count

mf

1

p

in 2 60

37 Presto (d=92)

sempre stacc.

(8)

p stacc.

mp

38

10

2

sf

mf

p

mp

39

cb.

pizz.

f

ff mf p

arco

40

mf sf sf sf sf

1

Cello

41

sf sf mf marc.

cresc.

42

ff mf mark the bass

43

mf f

44

mf
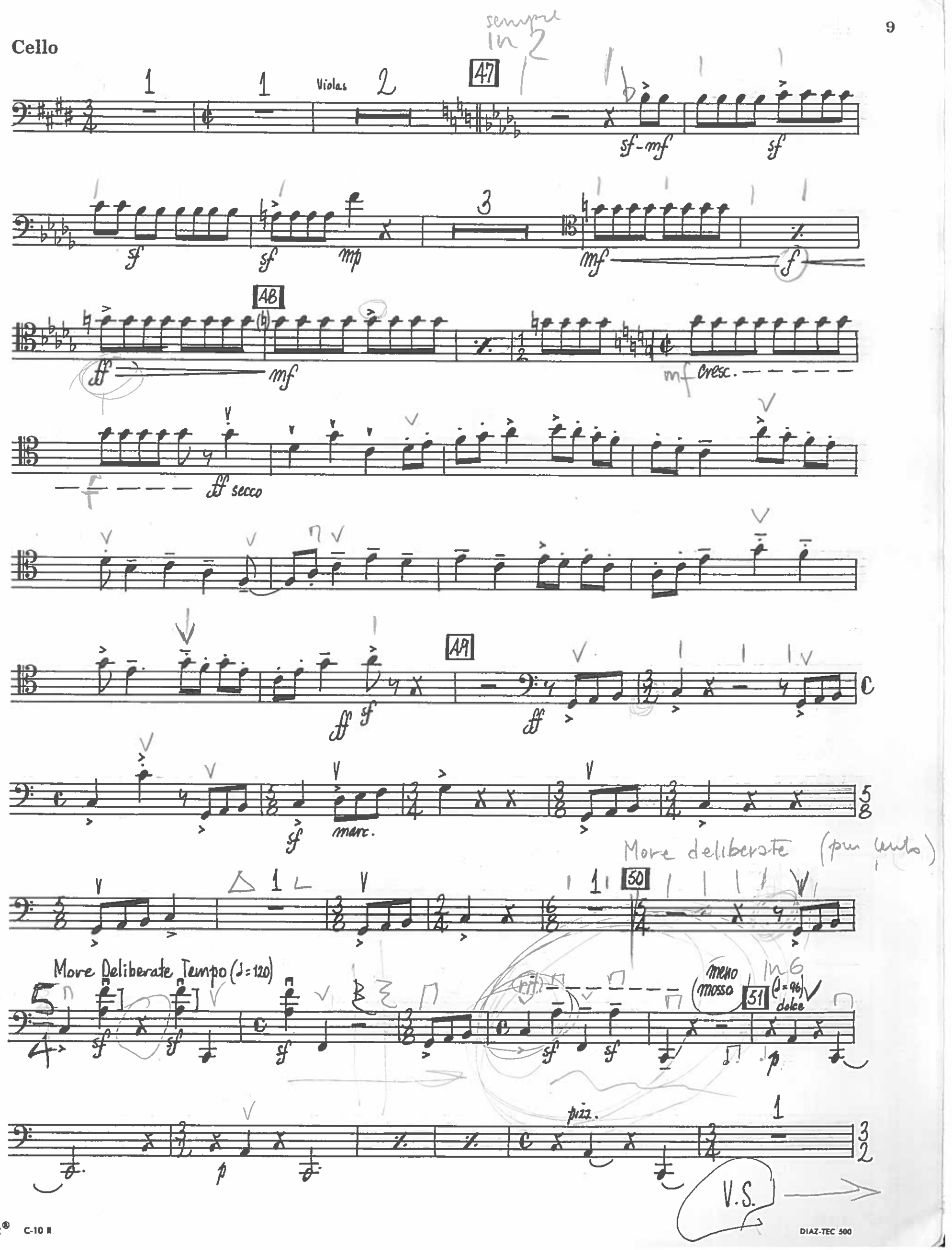
marc. detaché f

45

46

p

Cello


sempre in 2
47
Violas
sf-mf
sf
mp
mf
f
48
ff
mf
mf cresc.
ff secco
49
ff
sf
marc.
50
More deliberate (più lento)
More Deliberate Tempo (♩=120)
rit.
meno mosso
51
(♩=96)
dolce
p
pizz.
V.S.

52 arco
p dolce
pp
ppp
in 2
in 4
viole
53 As at First (slowly)
piano
Solo
54
unis.
mf
p
mp
pp
(♩ = ♩)
55 Doppio Movimento ♩=72.
56
Piano
A Trifle Faster (♩=80)
57
58
59
mf
cant. dolce
60
f
sonore
61
move forward
mf
cresc.

62 Doppio Mov^to (𝅗𝅥 = 𝅗𝅥)

1 f vigoroso e marc.

63

sf

64 A Trifle Slower (𝅗𝅥 = 66)

p

𝅗𝅥 = 𝅗𝅥

65 Broadly (in 2)

fff marc.

66

A

(𝅗𝅥 =

V.S.

Cello

sans rib

67 Moderato - like a prayer (♩=66)

Con sord.

pp misterioso

poco rit.

68 a tempo

PP

poco rit.

69 Più Mosso (♩=80)

70 a tempo (♩=66)

mf sonore

f

mf

rit.

71 Andante (very calm) (♩=54)

p

pp

Sostenuto molto

p

72

Slower Still

73

pp

Morendo

p

P

PP PPP

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