AARON COPLAND

Appalachian Spring. Ballet [Original Version]

Ballet for Martha

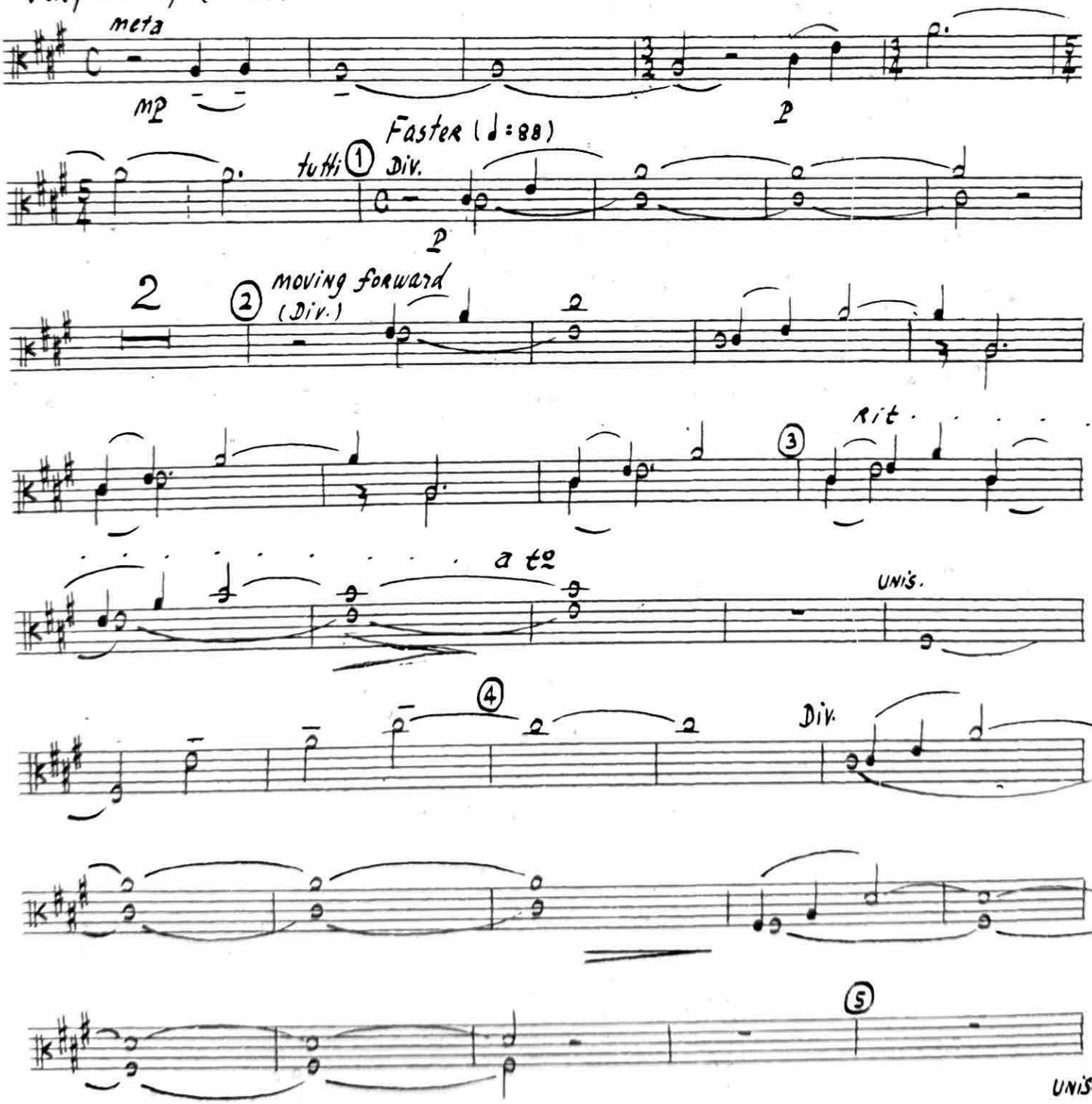
for chamber orchestra (ballet in 1 act)
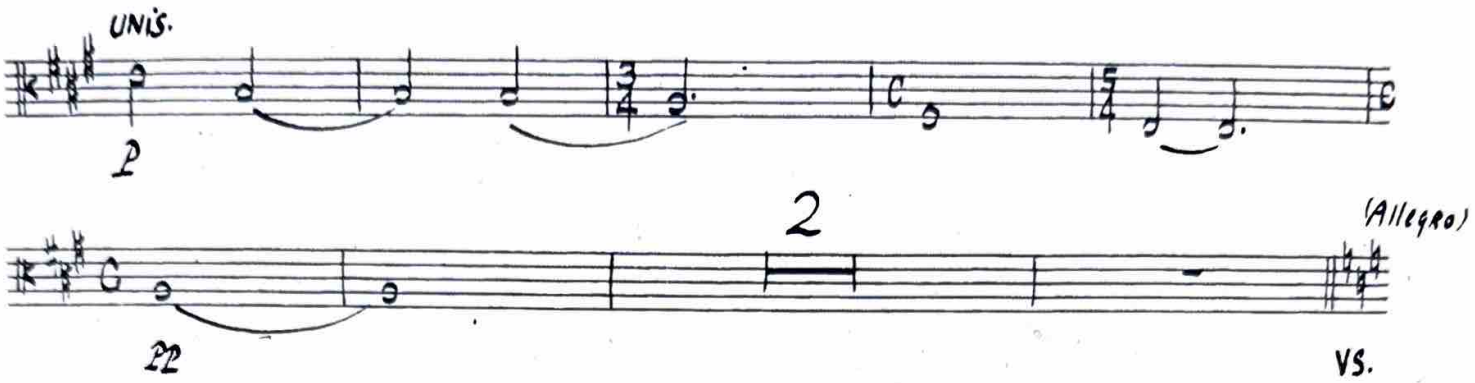
Viola

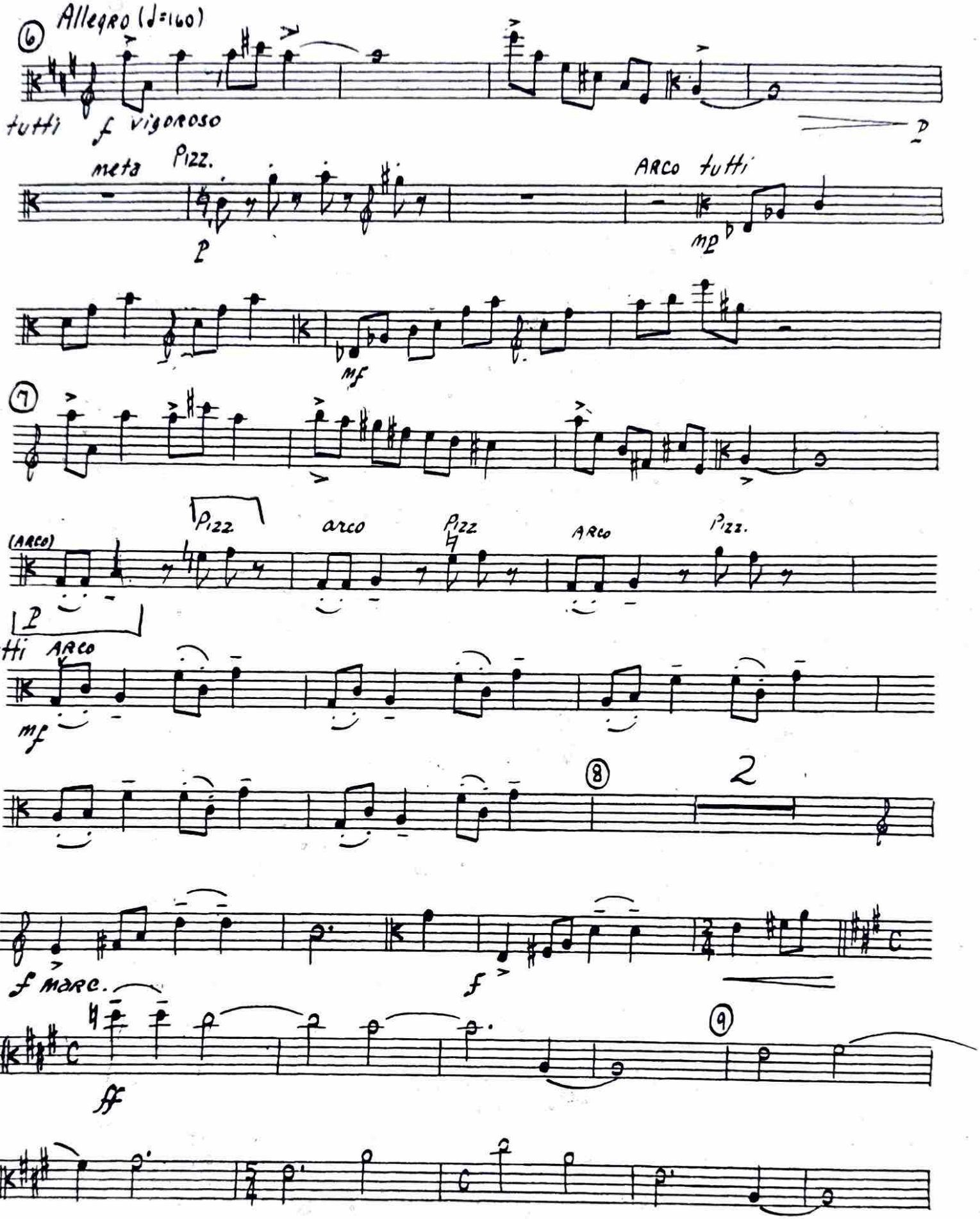
BOOSEY & HAWKES

APPALACHIAN SPRING

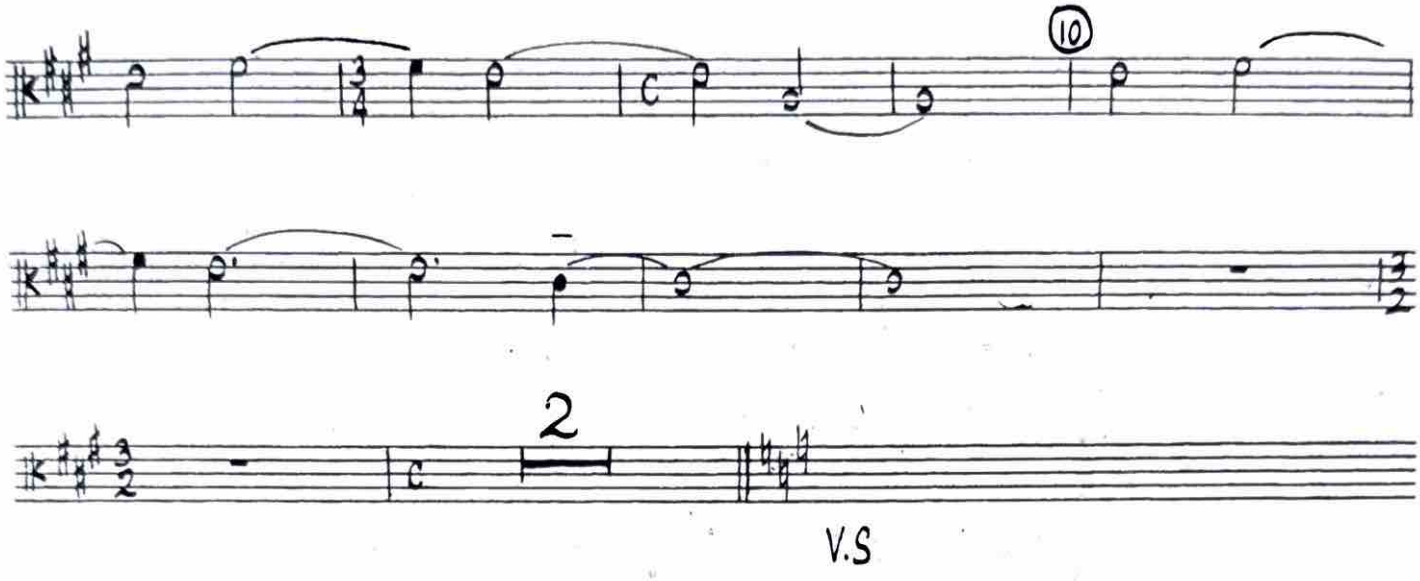
Aaron Copland
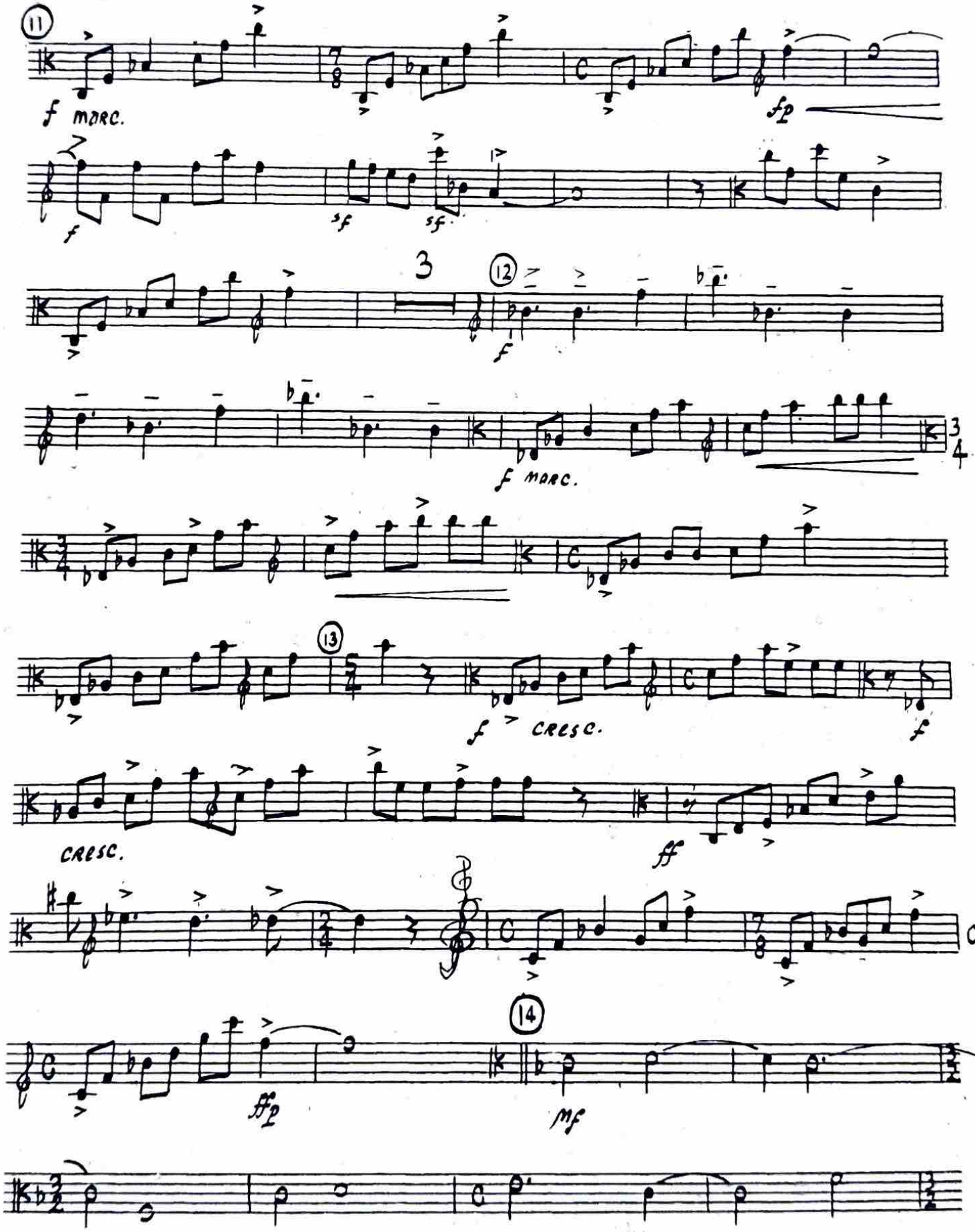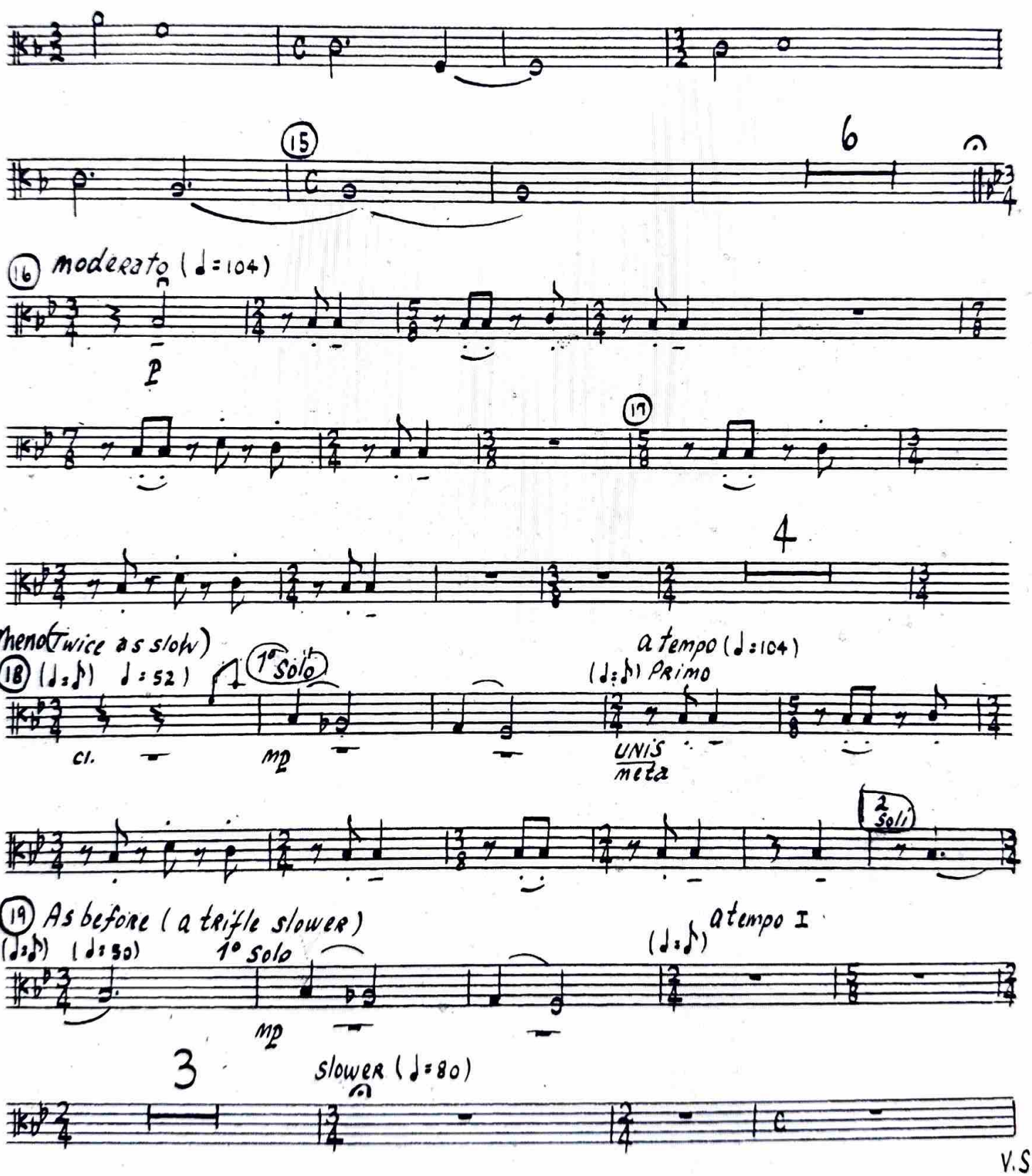



UNIS.
p
2
(Allegro)
pp
VS.


Allegro (♩=160)
6
tutti
f vigoroso
p
meta
Pizz.
p
ARCO tutti
mp
mf
7
(ARCO)
Pizz
arco
Pizz
ARCO
Pizz.
p
tutti
ARCO
mf
8
2
f marc.
f
9
ff
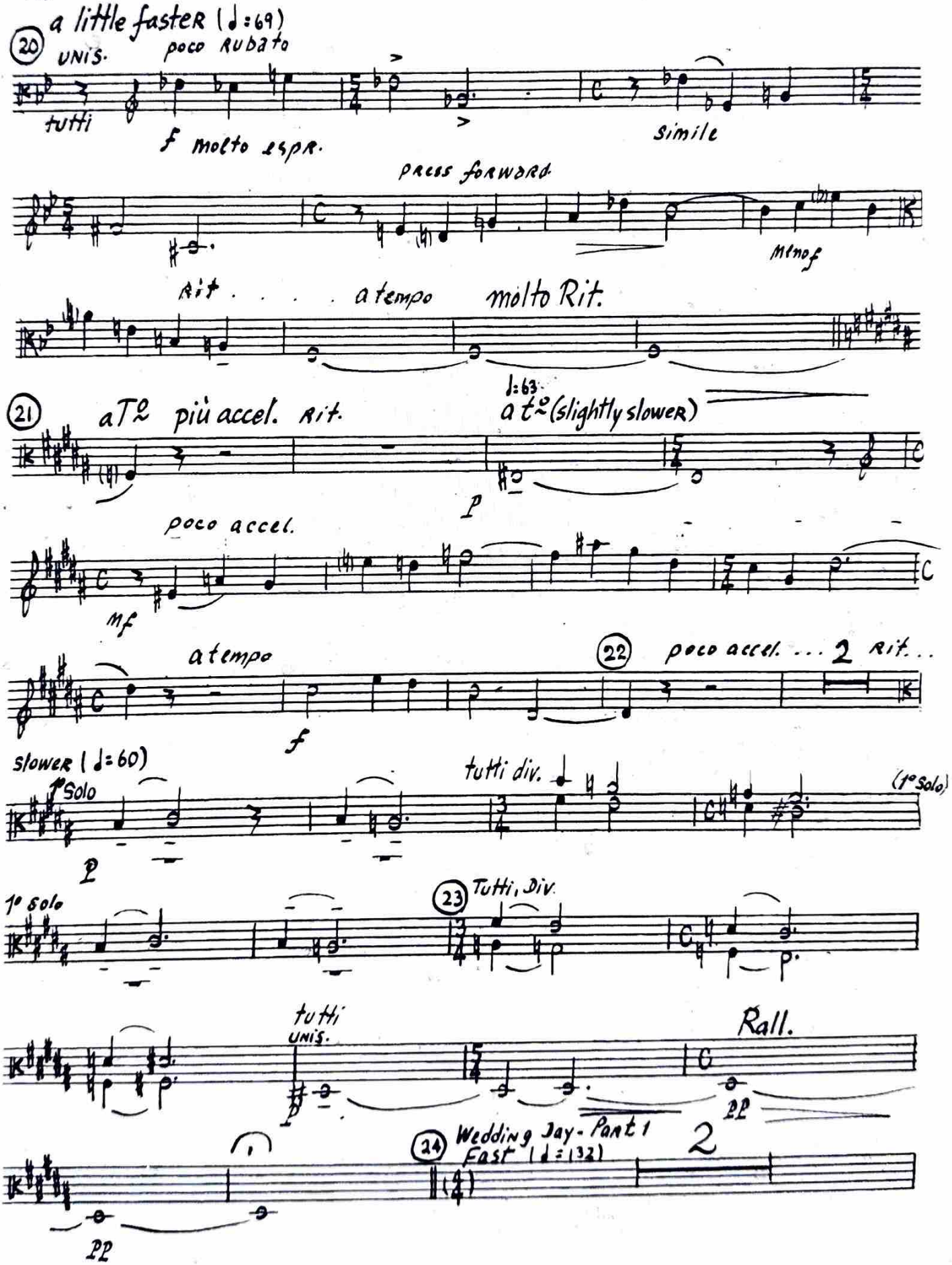
Vla.
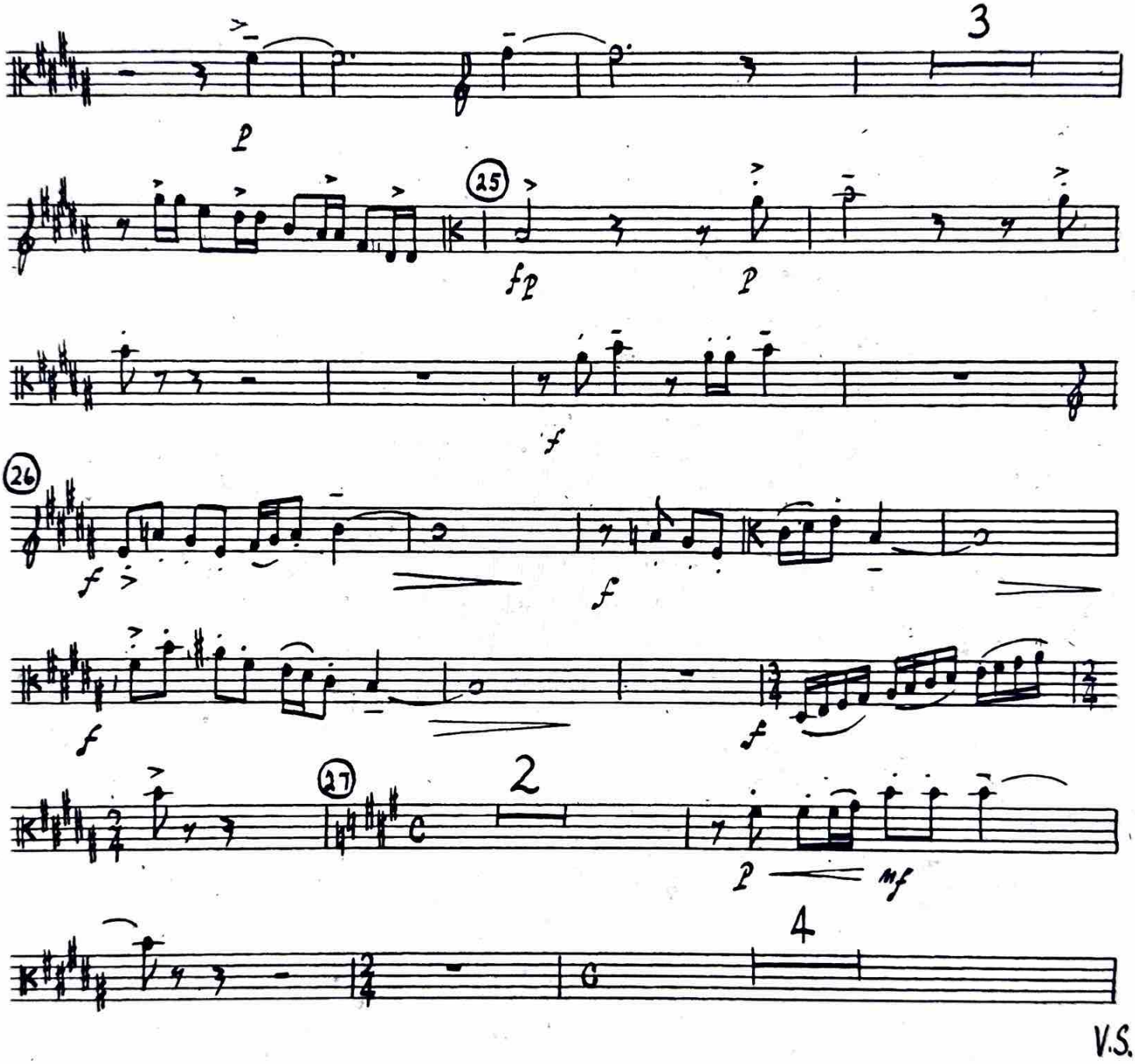



11
f marc.
fp
f
sf
sf
3
12
f
f marc.
3/4
f cresc.
f
cresc.
ff
C
14
ffp
mf
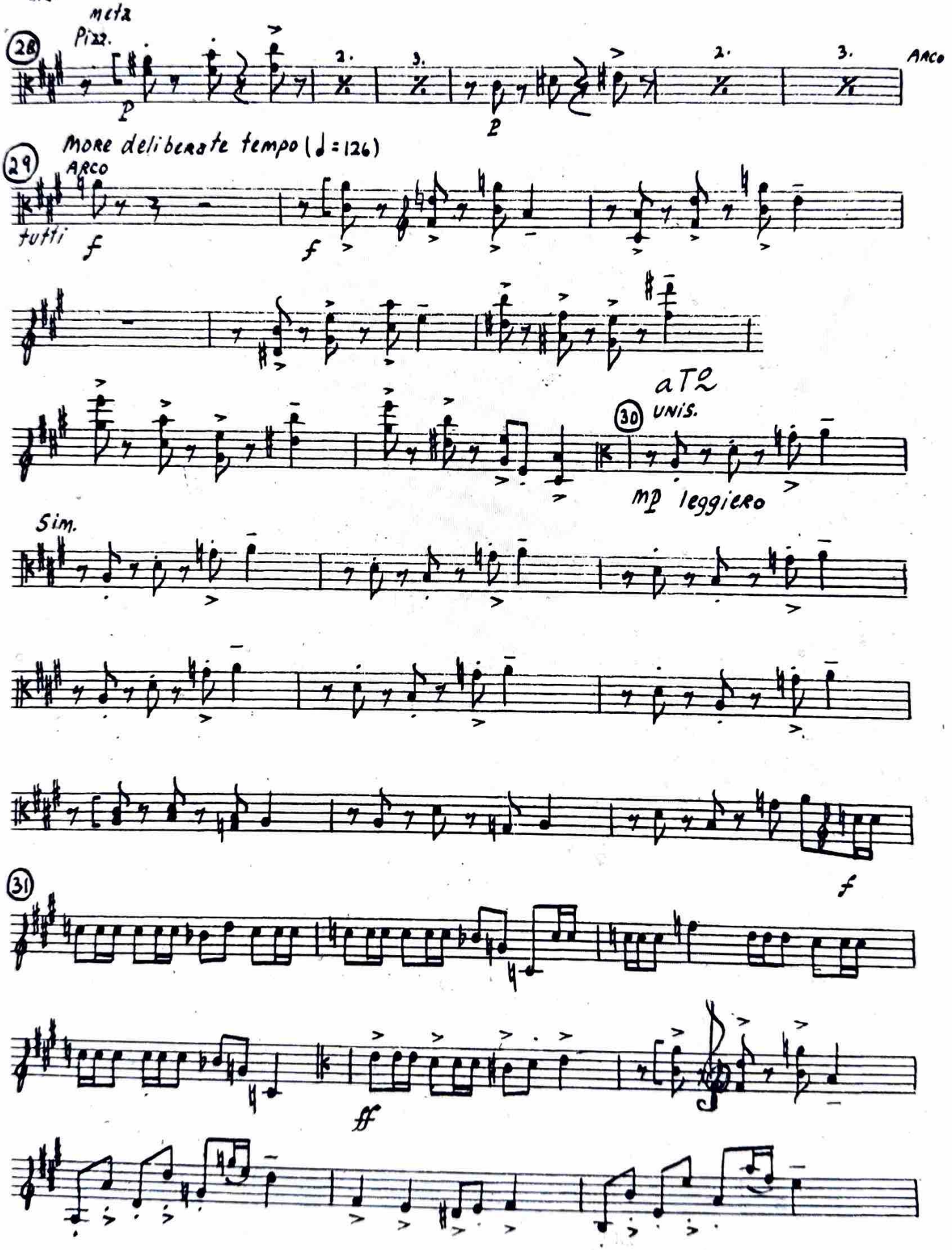

15
6
16 moderato (♩=104)
p
17
4
then (twice as slow)
18 (♩.♪) ♩=52)
1° Solo
cl.
mp
a tempo (♩=104)
(♩:♪) PRIMO
UNIS
meta
2 Soli
19 As before (a trifle slower)
(♩.♪) (♩=50)
1° Solo
mp
(♩:♪)
a tempo I
3
slower (♩=80)
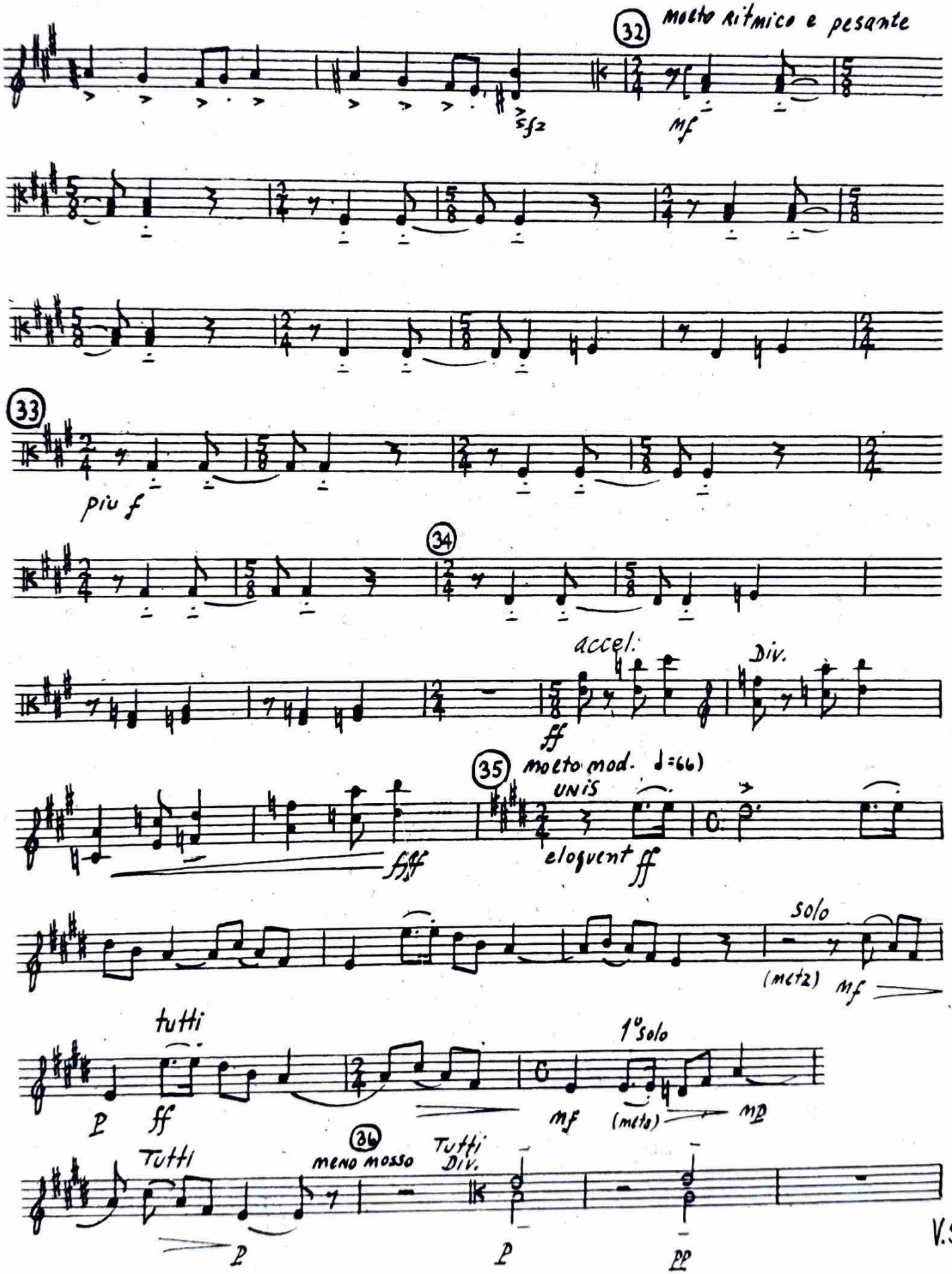
V.S


a little faster (♩=69)
20
UNIS.
poco RUBato
tutti
f molto espr.
simile
press forward
Rit . . . . a tempo
molto Rit.
meno f
21
a Tempo più accel. Rit.
♩=63
a tempo (slightly slower)
p
poco accel.
mf
a tempo
22
poco accel. . . . 2 Rit. . .
f
slower (♩=60)
1° Solo
tutti div.
(1° Solo)
p
1° Solo
23
Tutti, Div.
tutti
UNIS.
Rall.
pp
24
Wedding Day - Part 1
Fast (♩=132)
2
pp
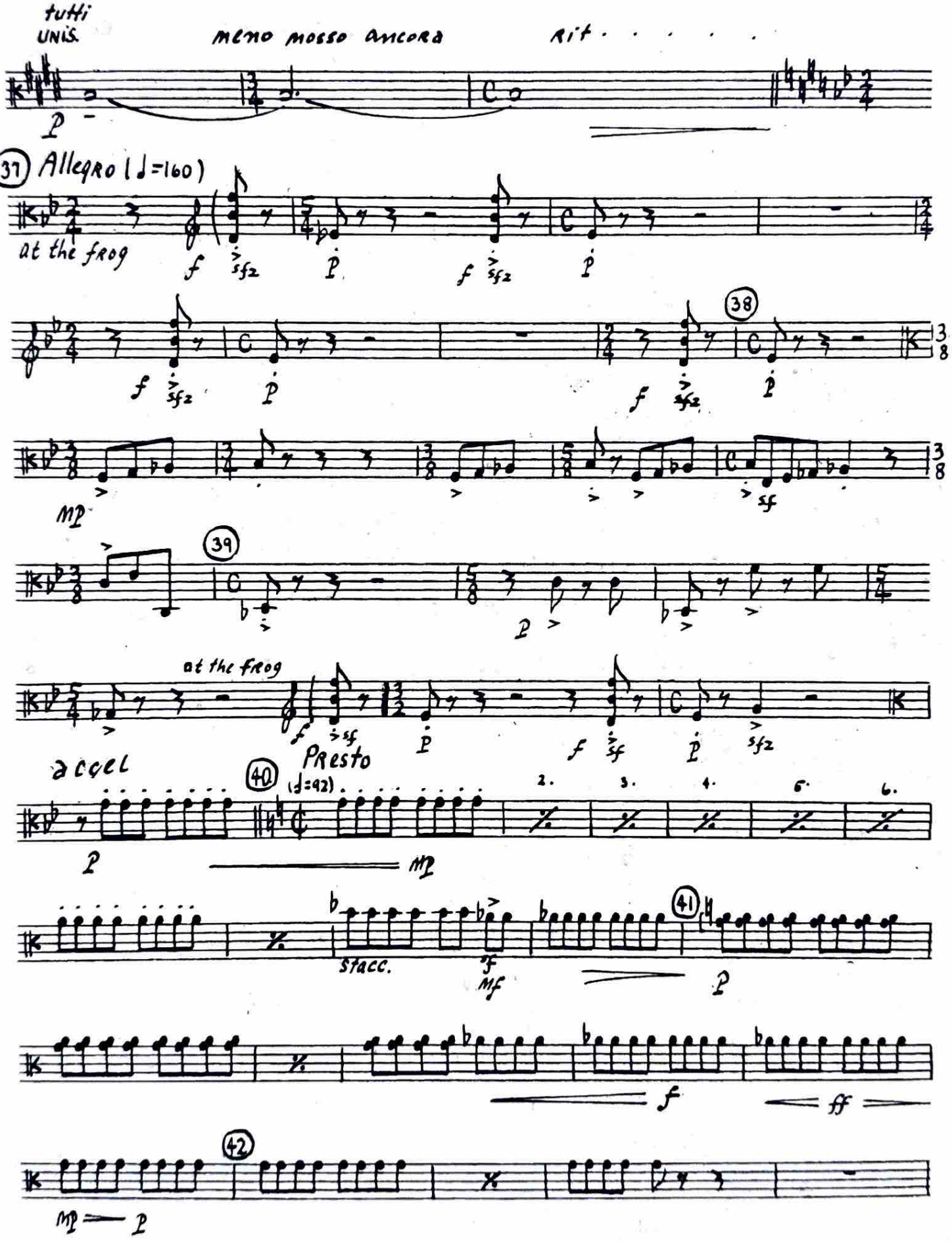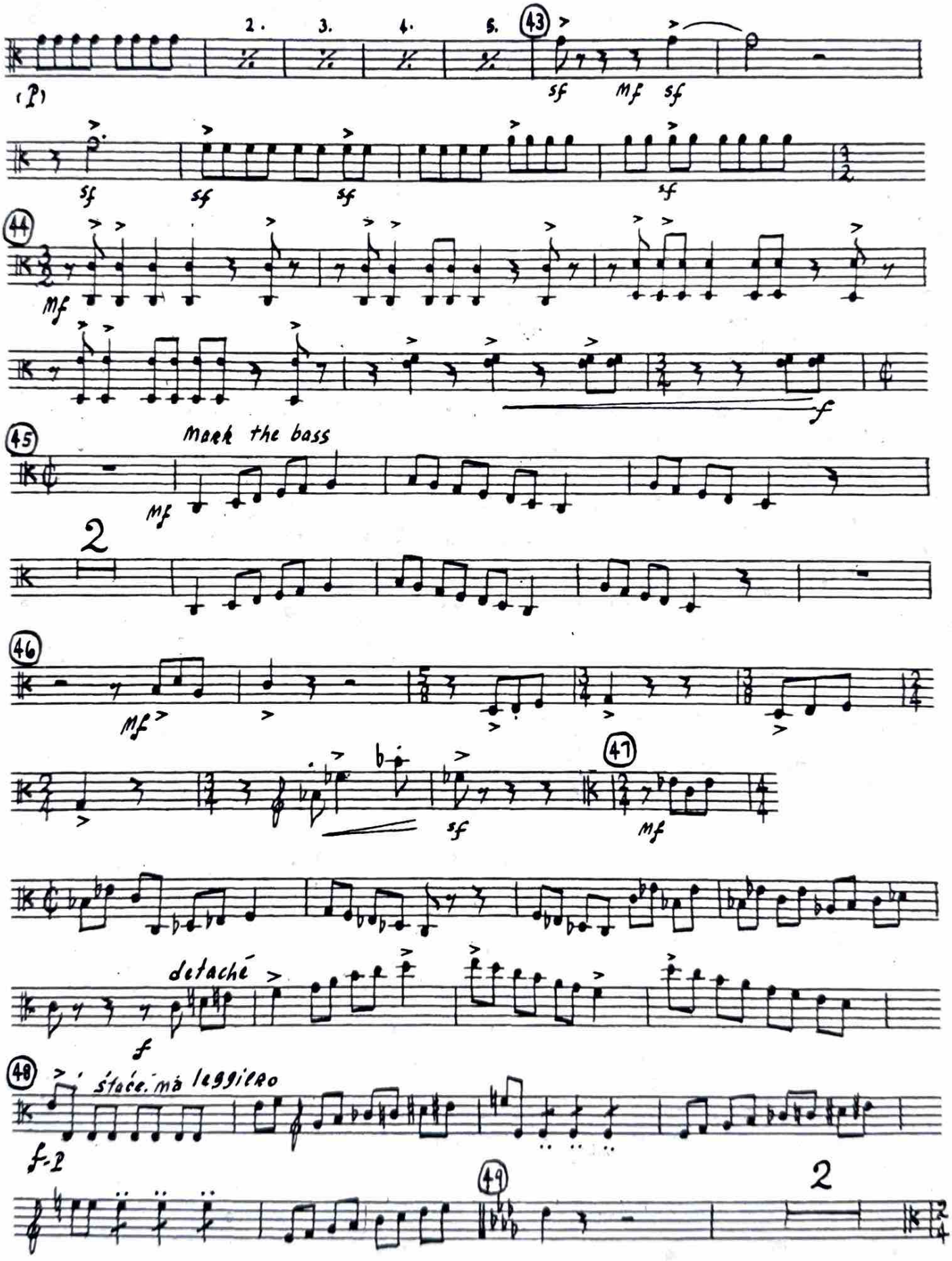


V.S.
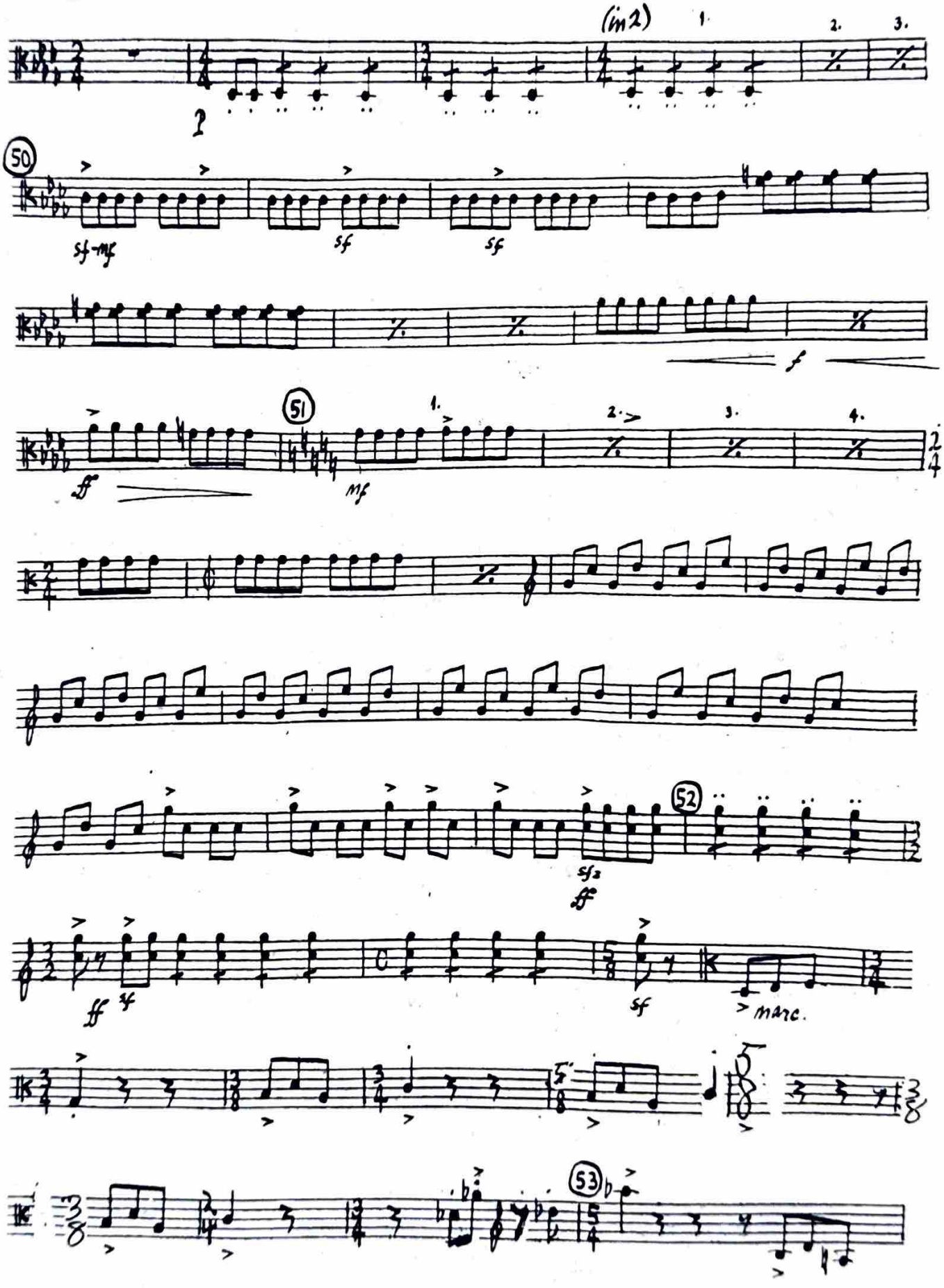

28
metà
Pizz.
p
2.
3.
p
2.
3.
ARCO
29
More deliberate tempo (♩ = 126)
ARCO
tutti
f
f
aTa2
30
UNIS.
mp leggiero
Sim.
31
f
ff


32
molto ritmico e pesante
sfz
mf
33
più f
34
accel.
Div.
ff
35
molto mod. ♩=66)
UNIS
fff
eloquent
ff
solo
(metà)
mf
tutti
p
ff
1° solo
mf
(metà)
mp
36
Tutti
meno mosso
Tutti
Div.
p
p
pp

V.S.


tutti
UNIS.
meno mosso ancora
Rit. . . . . .
p
37 Allegro (♩=160)
at the frog
f sfz p f sfz p
38
f sfz p f sfz p
mp
sf
39
p
at the frog
f sf p f sf p sfz
accel
40 Presto (♩=92)
p mp
2. 3. 4. 6. 6.
stacc.
sf mf
41
p
f
ff
42
mp p


2.
3.
4.
5.
43
(P)
sf
mf
sf
sf
sf
sf
sf
44
mf
f
45
Mark the bass
mf
2
46
mf
47
sf
mf
detaché
f
48
staccatissimo leggiero
f-P
49
2


(in 2)
1.
2.
3.
2
50
sf-mf
sf
sf
f
51
ff
mf
1.
2.
3.
4.
52
sfz
ff
ff
sf
sf
marc.
53

Vla.

more deliberate tempo

(♩=120)

sf sf sf

Rit

meno f

54 meno mosso (♩=96)

meta

mf dolce

p

55

p

tutti

mf

meta

p

poco Rit.

ppp

V.S.

Vla.

Poco più mosso

56 tutti Div.

p

meta

tutti

moving a bit, rubato

57

mf p mp p pp

1. 2. 3. 4. 5.

58 Tempo più mosso (in 2)

tutti

mp semplice

59 Doppio mvt. (♩=72)

(♩=♩) Theme and var.

7

60

8

Fl. Pno.

61 Var. 1 a trifle faster (♩ = 80)

p

62

f

mf

(63) VAR. 2 tutti

mp sostenuto

f legato, cant.

(64)

(65) VAR. 3 (♪=♩) Doppio mvt. (in 1)

f vigoroso e marc. non legato
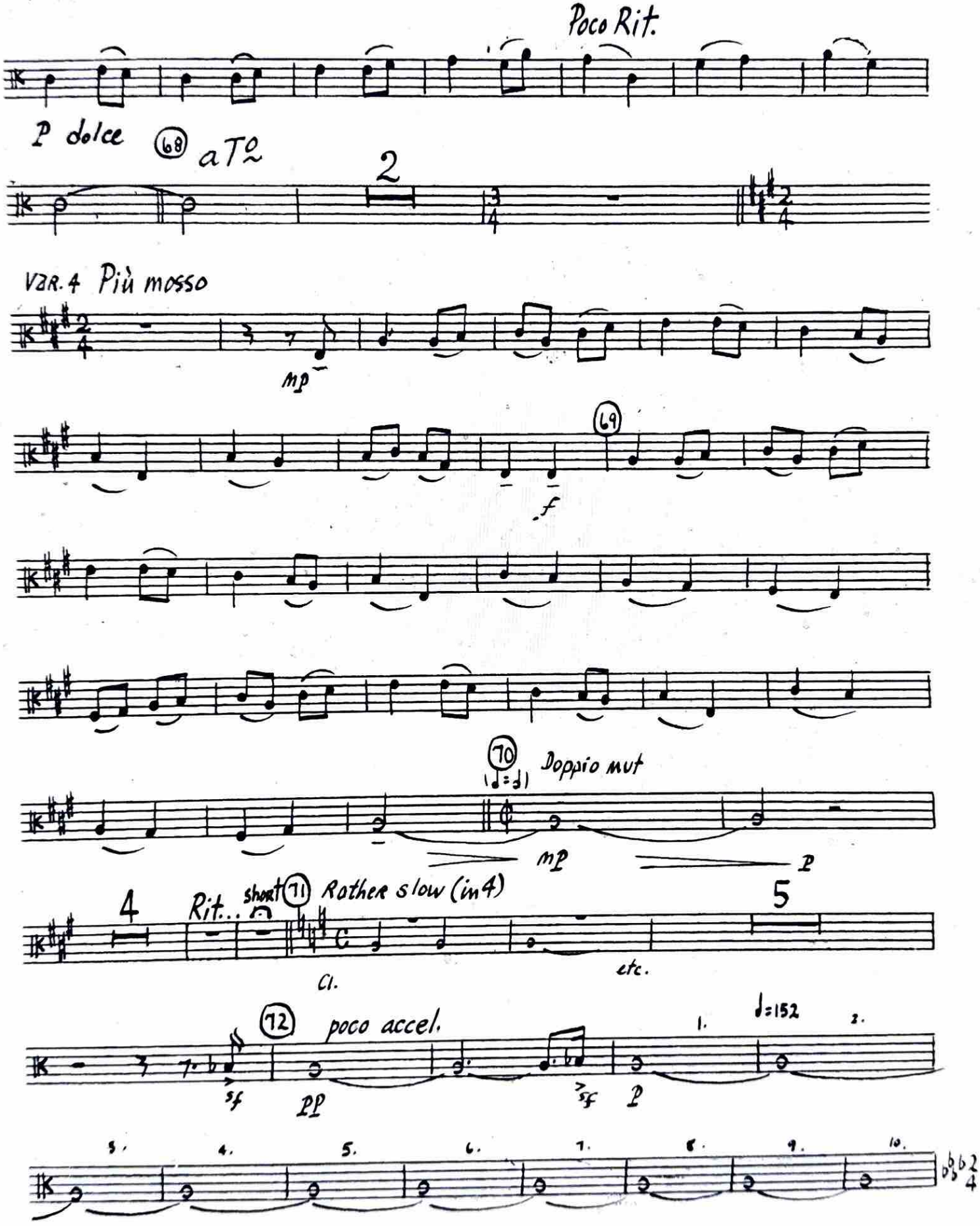
(66)

sf

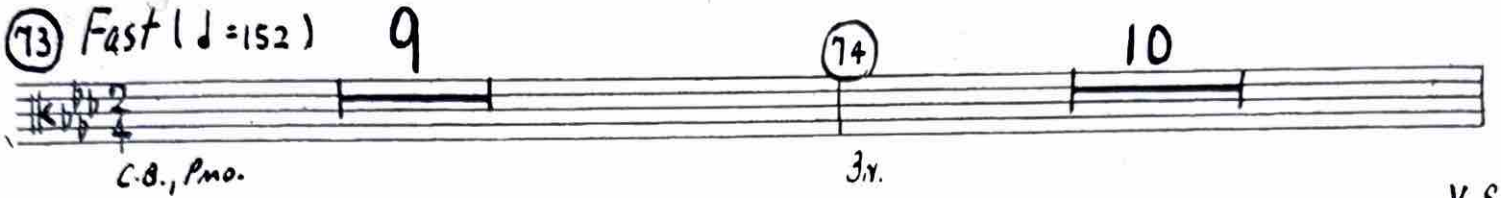
(67) a trifle slower (d=66)

7

V.S.
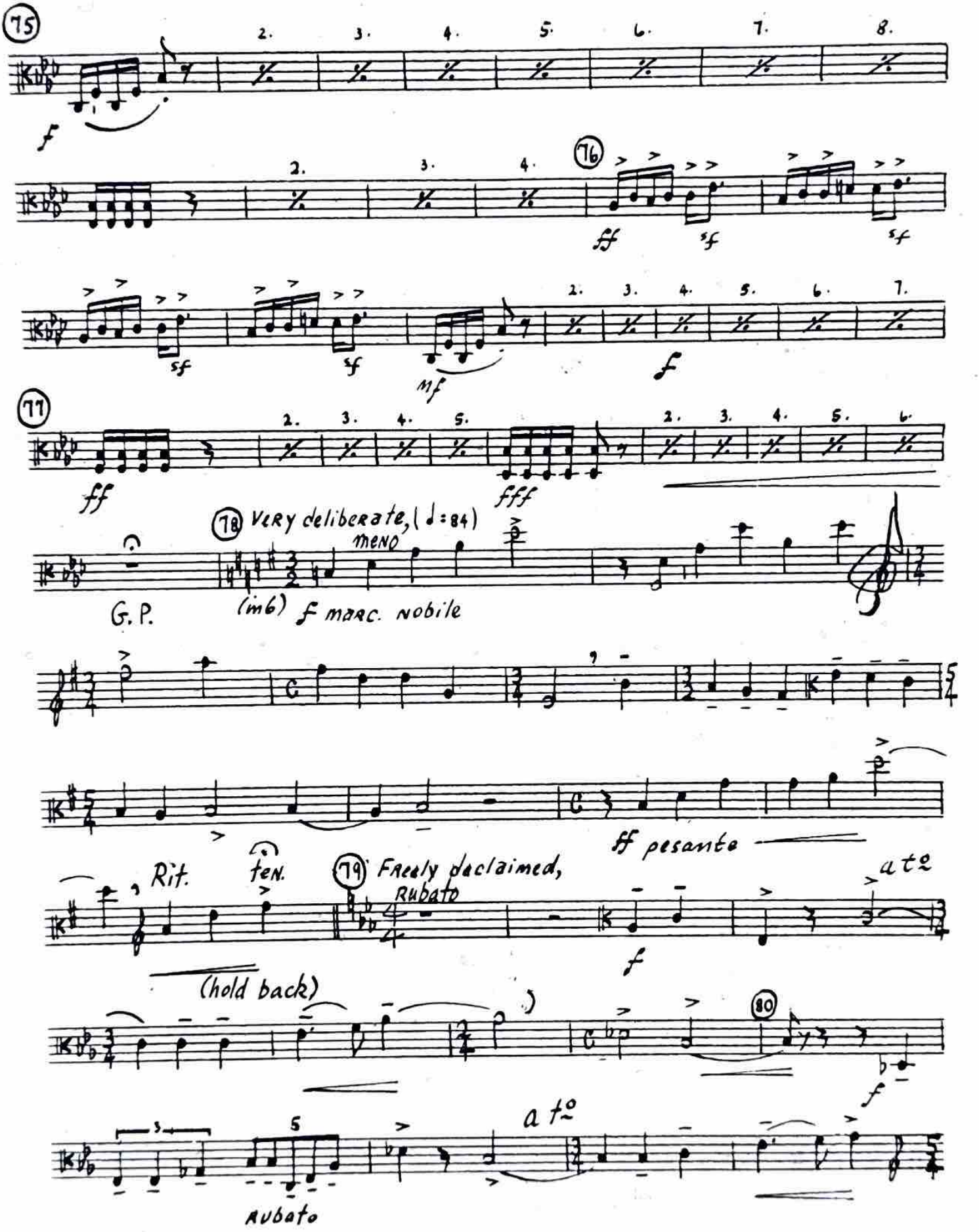

Poco Rit.
P dolce
(68) a Tempo
2
VAR. 4 Più mosso
mp
(69)
f
(70) (♩=♩)
Doppio mut
mp
p
4
Rit... short
(71) Rather slow (in 4)
5
Cl.
etc.
(72) poco accel.
♩=152
1.
2.
sf
pp
sf
p
5. 4. 5. 6. 7. 8. 9. 10.
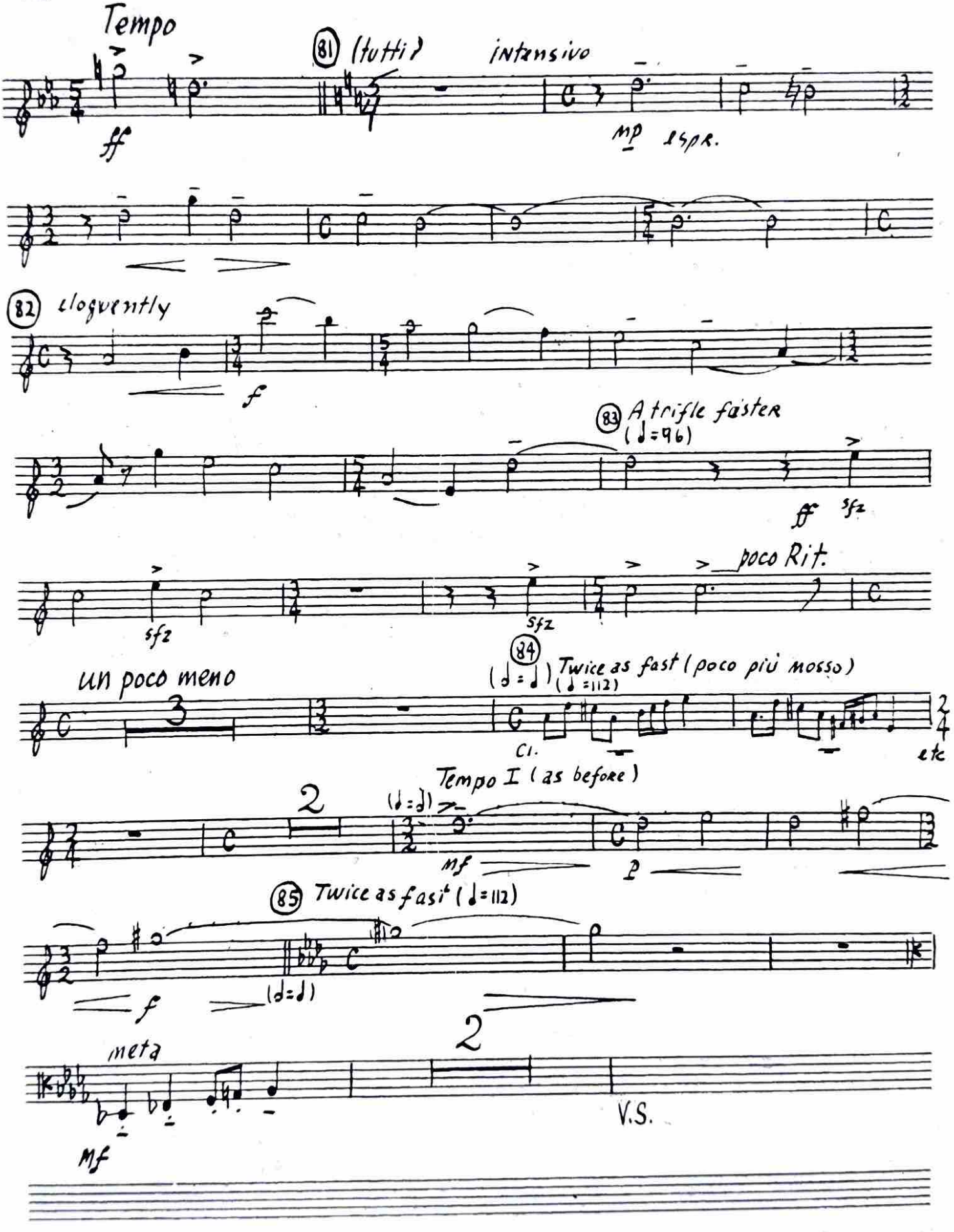
Vla.
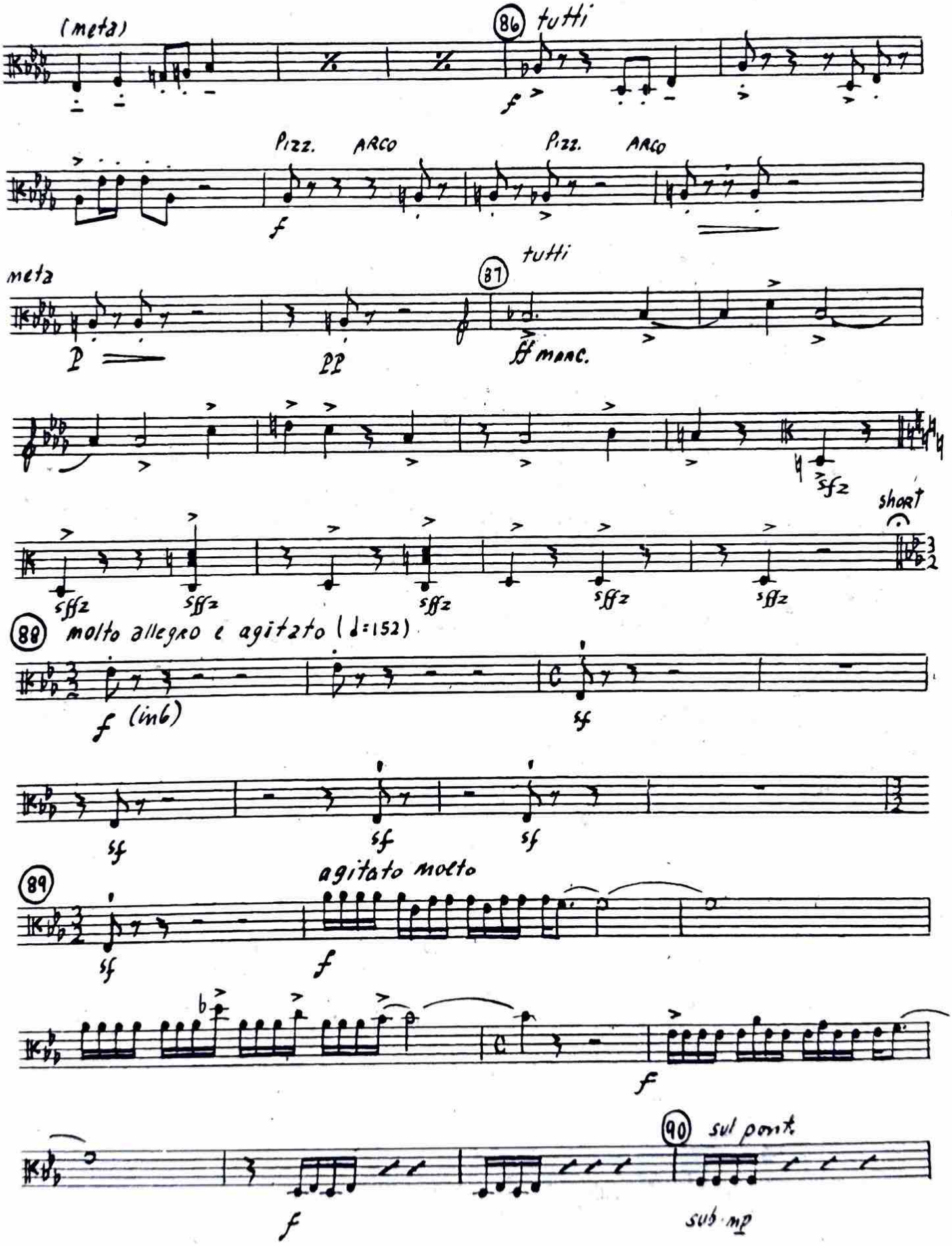


V.S.
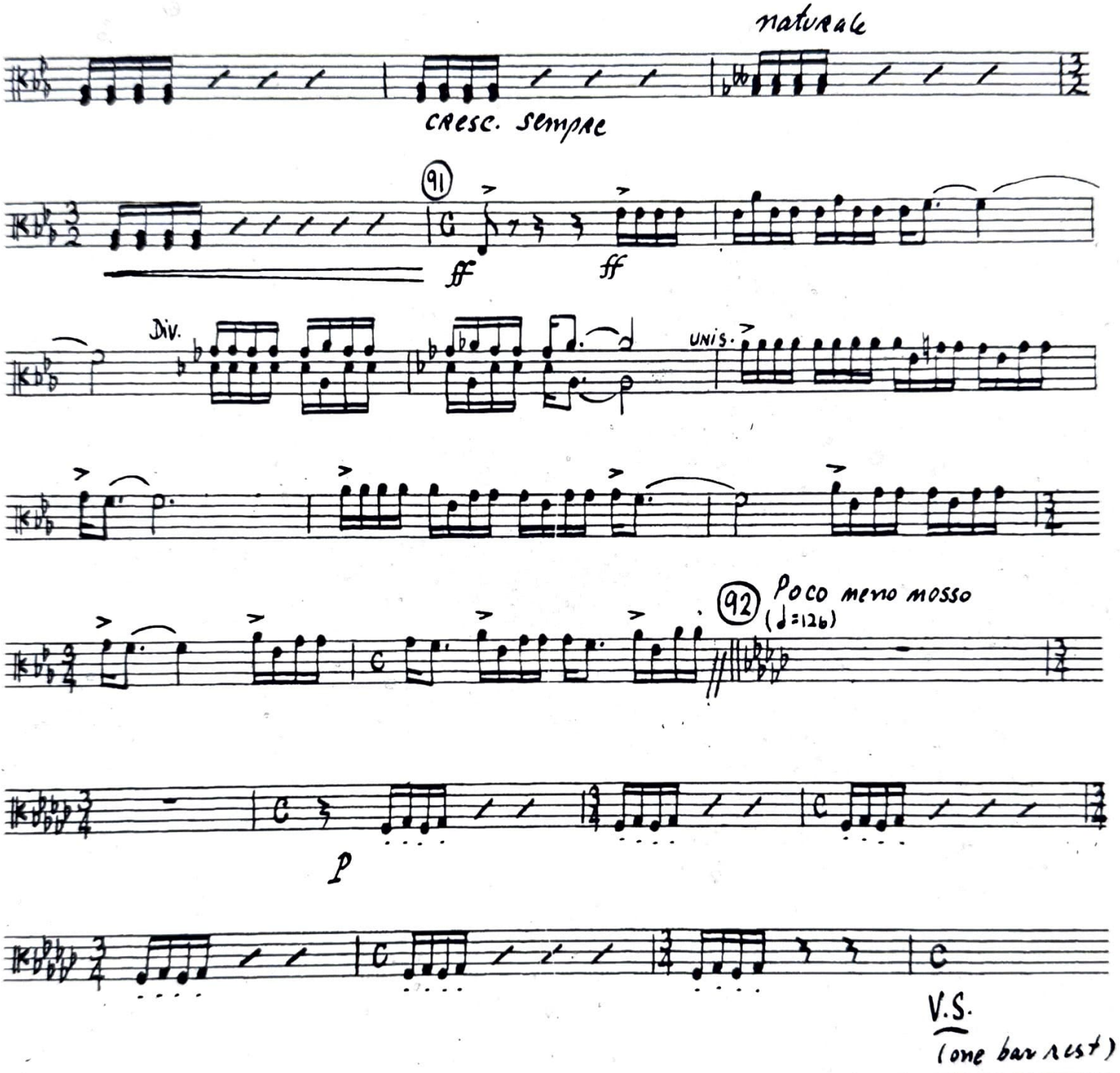
Vla.
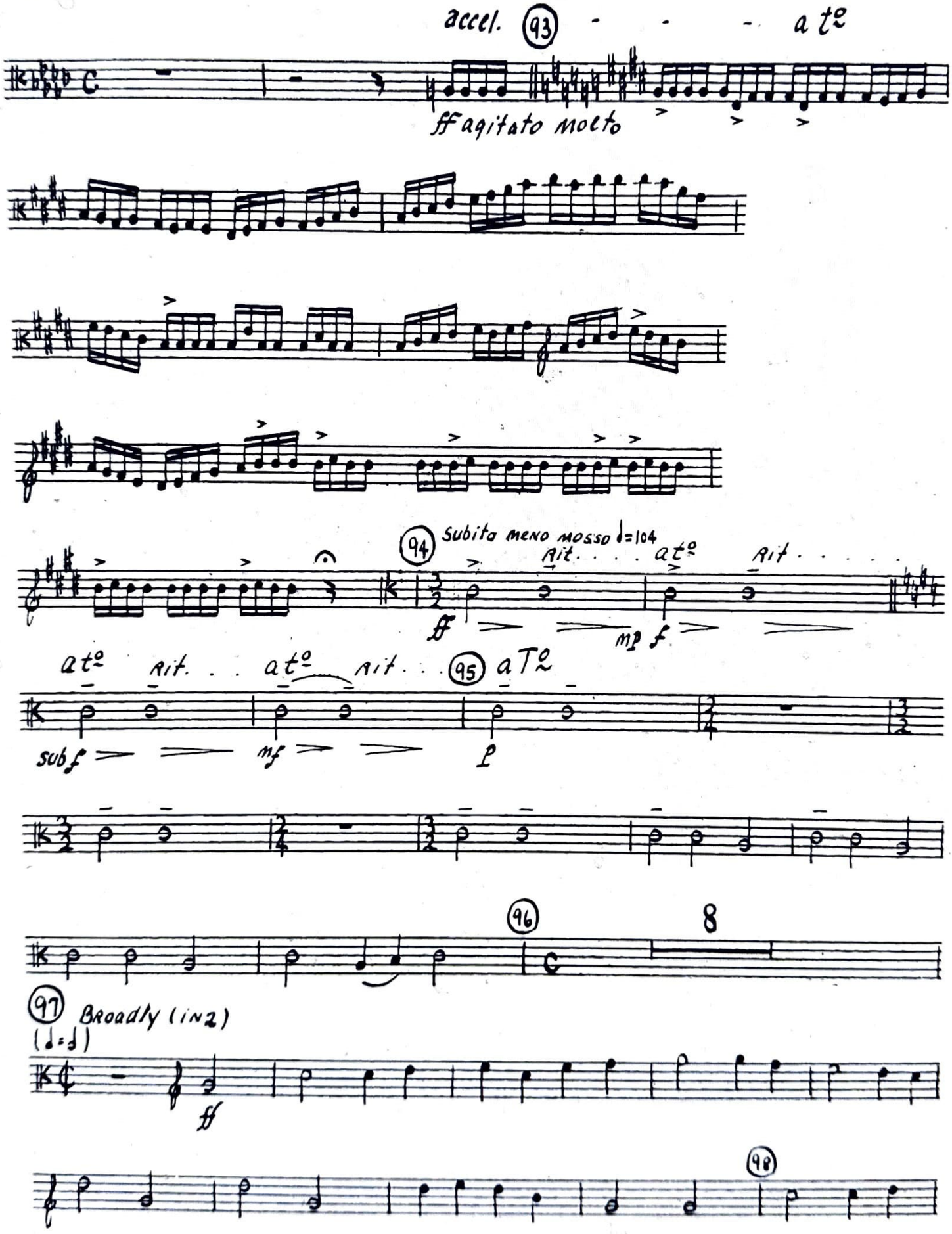

75
76
77
78 Very deliberate, (♩=84)
meno
(in 6) f marc. nobile
G. P.
ff pesante
Rit.
ten.
79 Freely declaimed,
Rubato
(hold back)
80
a tempo
Rubato


Tempo
ff
(81) (tutti) intensivo
mp 1spr.
(82) eloquently
f
(83) A trifle faster (♩=96)
ff sfz
sfz
sfz
poco Rit.
un poco meno
(84) (♩=♩) Twice as fast (poco più mosso) (♩=112)
Cl.
etc
Tempo I (as before)
(♩=♩)
mf
p
(85) Twice as fast (♩=112)
f
(♩=♩)
meta
mf
V.S.
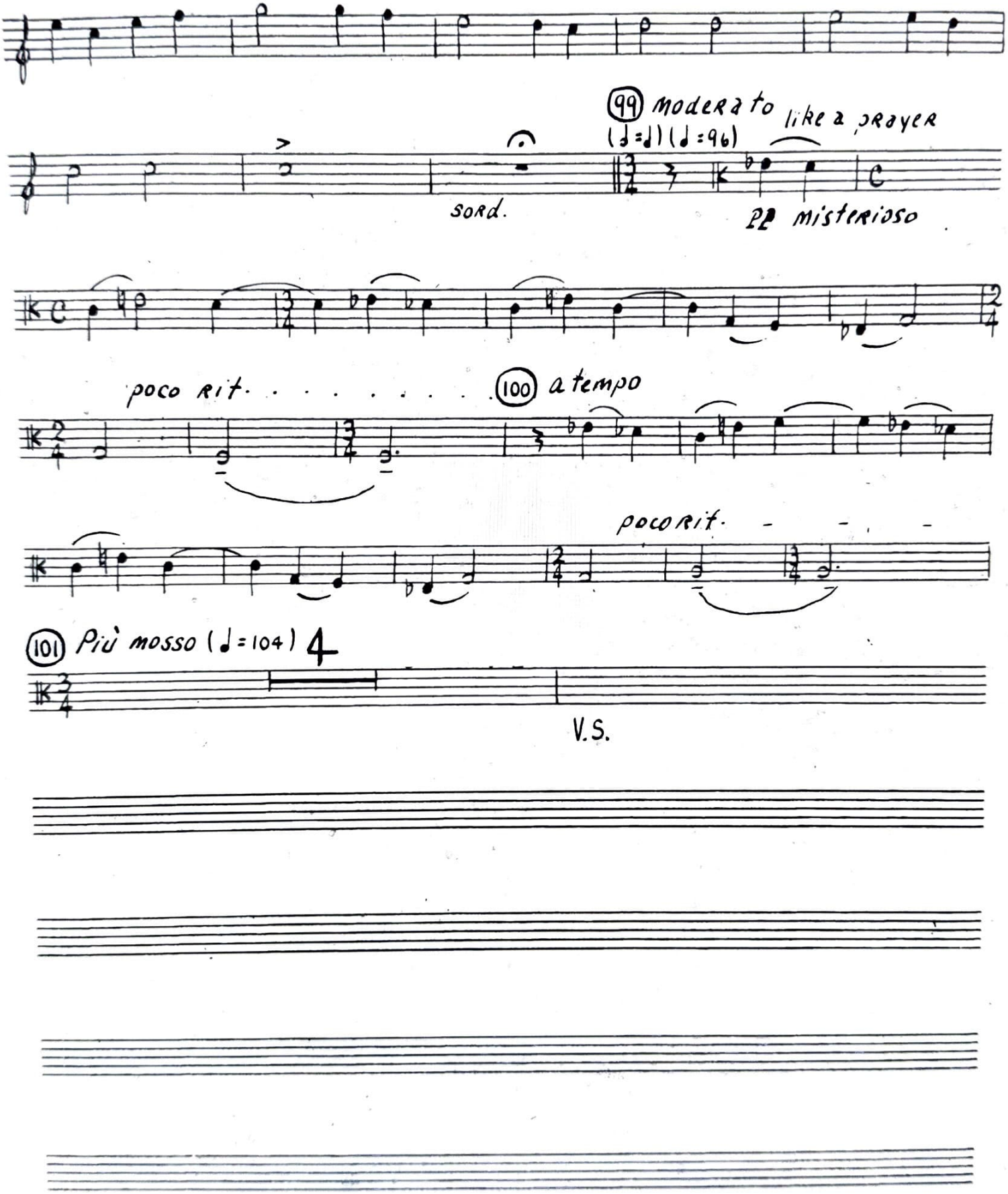
Vla.


(meta)
86
tutti
f
Pizz.
ARCO
Pizz.
ARCO
f
meta
87
tutti
p
pp
ff marc.
sfz
short
sffz
sffz
sffz
sffz
sffz
88
molto allegro e agitato (♩=152)
f (in 6)
sf
sf
sf
sf
89
agitato molto
sf
f
f
90
sul pont.
f
sub mp
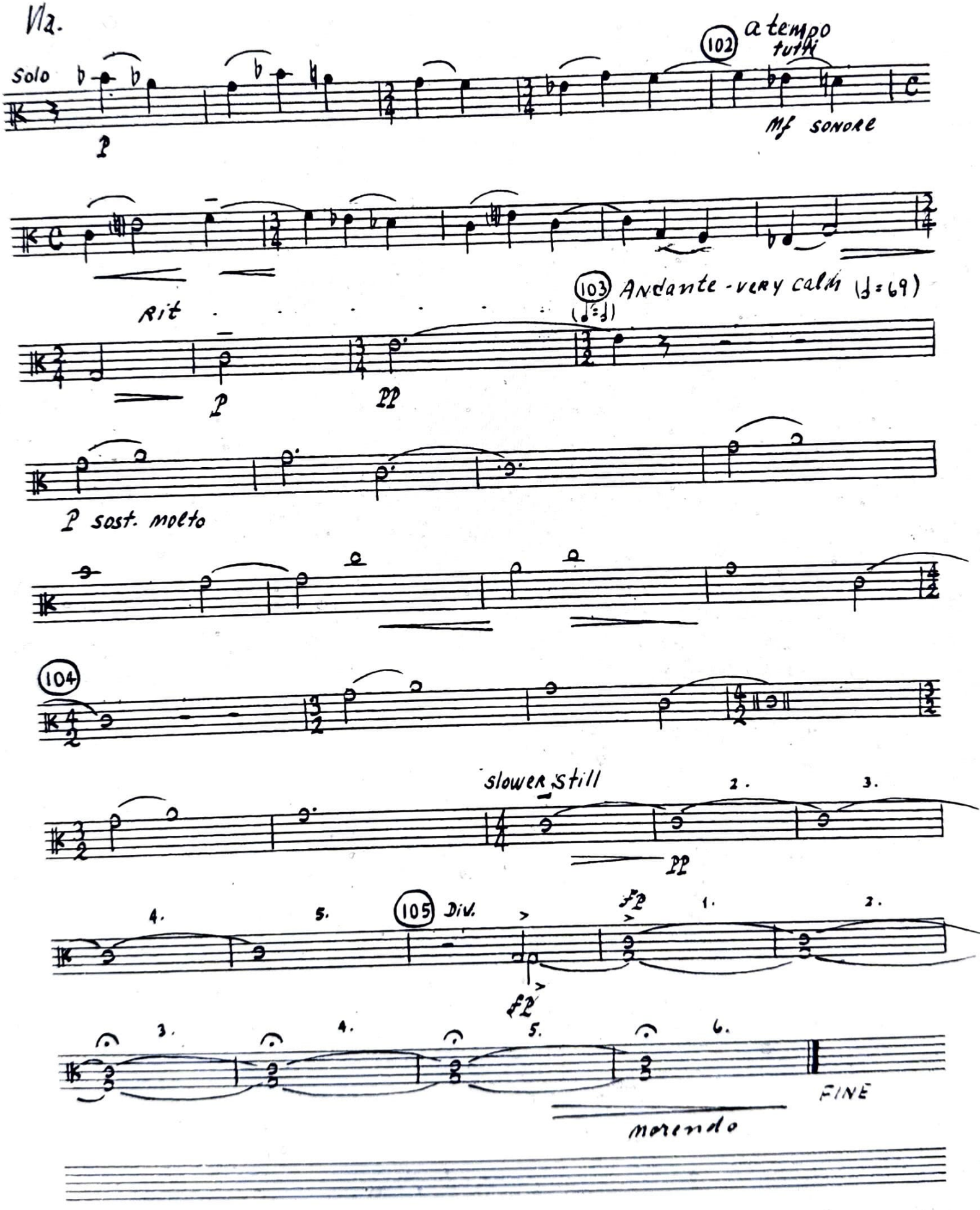

naturale
cresc. sempre
91
ff
ff
Div.
UNIS.
92
Poco meno mosso
(♩=126)
p
V.S.
(one bar rest)


accel. 93 - - - a tempo
ff agitato molto
94 Subito meno mosso ♩=104
Rit. . . . a tempo
Rit. . . . .
ff
mp f
a tempo
Rit. . . a tempo
Rit. . . 95 a Tempo
sub f
mf
p
96
8
97 Broadly (in 2)
(♩=♩)
ff
98

Vla


(99) moderato like a prayer
(♩=♩)(♩=96)
sord.
pp misterioso
poco rit.
(100) a tempo
poco rit.
(101) Più mosso (♩=104)
4
V.S.

Vla.


Solo
102
a tempo
tutti
mf sonore
P
Rit
103
Andante - very calm
P
PP
P sost. molto
104
slower still
PP
105
Div.
FP
FP
FINE
morendo