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Suite for Thirteen Players

B-H.M

Aaron Copland
(1943-44)
rev. 1970.

Violin 1

APPALACHIAN SPRING
(Ballet for Martha)



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sfp
mf
7
f marc.
pizz.
arco
mf
8
mf
Div.
f
9
(f)
ff
(v)
10
div.
11
f


(fp)
sf
mp
12
mf
Div.
f marc.
13
f cresc.
ff
14
cant. espress.
mfi
mp
15


bassoon
16 Moderato (♩= 104)
p
17 Twice as Slow (♩=♪) (♩= 52) Div.
mp
A Tempo Primo (♩=♪) unis.
p
18 As before (a trifle slower) ♩.=♪ (♩= 50) Div.
(♪=♩) A Tempo Primo
Slower (♩= 80)
con sord
19 Much slower (♩= 69) (unis)
f molto espress.
sim.
press forward
meno f
rit.
a tempo
20
più accel.
rit.
a tempo
pp
poco accel.
mf
a tempo
f
21 poco accel.
senza sord.
rit.
Div.
Slower (♩= 62)
Div.


22
UNIS
As Before (♩=63)
pp
23
Fast (♩=132)
ppp
pizz.
p
24
arco (playfully)
25
pizz.
mp
mp
mf
arco
f
26
p
mf
mp
3


27
mp
pizz.
p
arco
More deliberate Tempo
28
f
LOOK
29
mp leggiero
sim.
30
marc.
f
ff
31
molto ritmico e pesante
mf
sf
32
f


ff
33
Molto moderato ♩=66
eloquent
Cresc.
ff
Solo
Tutti
mp
meno mosso
34
meno mosso ancora
Div.
pp
rit.
35
sub. Allegro (♩=160)
quasi, at the frog
sf2
mp
36
mf
sf
mf
f
sf2
accel.
37
Presto (♩=92)
non legato
mp
non legato
38
poco sf


pizz.
mp
arco
p
39
non legato
40
sf
41
Div.
marc.
unis.
mf
cresc.
ff
42
at the frog
mp marc.
43
f
mf
8va
44
at the frog
mf
SUL A


ON
marc.
detaché
f
45
Div.
pizz.
46
arco
unis.
p
mf
47
sf-mf
sf
sf
sf
mf
Div.
pizz.
mf
unis
f

V.S.

Violin 1


48
arco
marc.
f
at the frog
cresc.
ff
sf
ff
49
sf
marc.
ff
50
More deliberate tempo (♩ = 120)
sf
rit.
meno mosso
51
(♩=96)
dolce
flute
p
52
p
ppp
Div.


53
Tempo I
Div.
54
unis.
Doppio Movimento (♩=72)
55
'The gift to be simple'
56
57
A Trifle Faster (♩=80)

12 **Violin 1** ♩=80



Violin 1

IN 2


65 Broadly (in 2)
ff
66
(♩ = ♩)
67 Moderato – like a prayer (♩ = 66)
CON SORD.
mistexioso
pp
poco rit.
68
a tempo
poco rit.
69 Più Mosso
(♩ = 80)
6

Violin 1


70
a tempo (♩ = 66)
sonore
mf
rit.
71
Andante (very calm) (♩ = 54)
sostenuto molto
p
pp
Div.
72
Solo
others
Slower Still
73
morendo

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Violin 2

APPALACHIAN SPRING
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2 **Violin 2**


Div.
pp
4
p
1
5
Unis.
p
c
As at First
pp
6
Allegro (♩ = 160)
f vigoroso
2 (G.P.)
sfp
mf
7
f marc.
pizz.
arco
pizz.
arco
pizz.
p
arco
mf
(2)
(3)
(4)
(5)
8
marc.
f
9
(f)
ff
c


10
11
12
13
14
mp
f
sf
sfz
cresc.
marc.
ff
fp
p
V.S.


15
16 Molto (♩=104)
p
17
♩=♪ Twice as Slow ♩=52
Div.
mp
♩=♪ A Tempo Primo (♩=104)
unis.
18 As before (a trifle slower)
♩=♪ ♩=50
Div.
mp
♪=♩ A Tempo Primo Slower (♩=80)
Con sord.
19 Much Slower (♩=69)
(unis.)
sfp
sfp
rit. a tempo
SUL G
20
più accel. rit. a tempo
pp
poco accel.
mf
a tempo
f
21
senza sord.
poco accel. rit.
Slower (♩=62)
1. Solo
p
SOLO

Violin 2


SOLO
TUTTI
1.Solo
22
VIBS.
As before (♩=63)
pp
ppp
23 Fast (♩=132)
(V)
pizz.
p
24 arco
mf playfully
25
pizz.
mp
PIZZ.
mp
2
arco
mf
f
26
mp
3

Violin 2


27
mp
pizz.
p
28
arco More Deliberate Tempo
f, heavy accents
29
sim.
mp leggiero
30
Div.
f
(Div.)
ff
31
molto ritmico e pesante
mf
sim.
più f

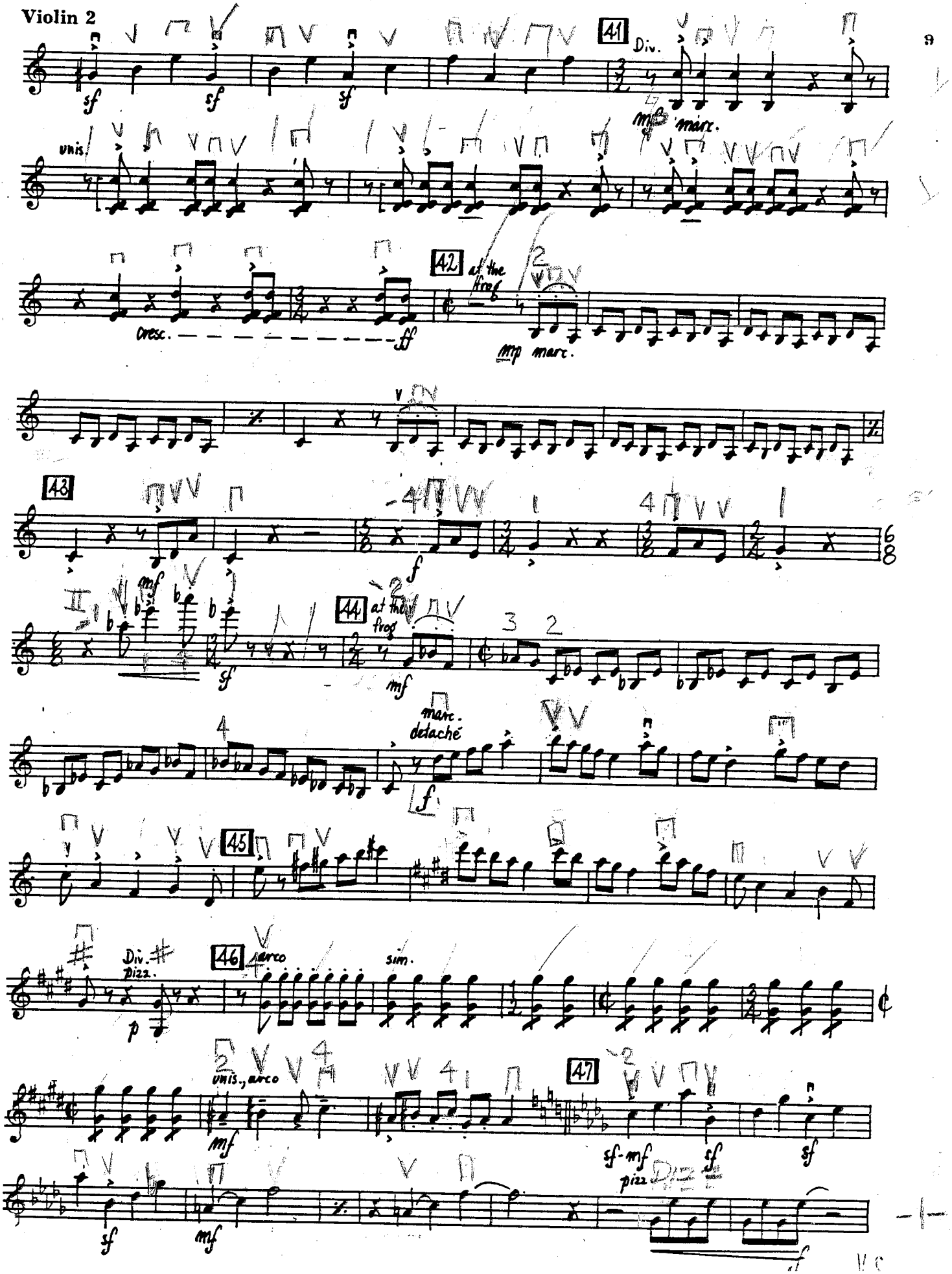

32
33
eloquent
cresc.
fff
ff
SOLO
solo
TUTTI
Tutti
mp
p
34
3

-3- in 4

8

Violin 2




41
Div.
mp marc.
unis.
42
at the frog
cresc.
ff
mp marc.
43
f
44
at the frog
mf
marc. detaché
f
45
Div.
pizz.
p
46
arco
sim.
unis., arco
mf
47
sf-mf
pizz.
sf
mf
f


REST
48
arco
f marc.
at the frog
Cresc.
ff
49
ff
sf
sf
marc.
50
More Deliberate Tempo (♩ = 120)
sf
sf
sf
mf
meno mosso
Flute
51 (♩ = 96)
p
dolce
52
p
Div.
SAVE
53 As at First (slowly)
ppp
Div.
p
VIOLA


UNIS.
54
mf
p
mp
Div.
(U.H.)
55
Doppio Mov. (♩=72)
56
57
A Trifle Faster (♩=80)
RESTEZ

-8- in 2

Violin 2




A
66
(♩ = ♩) 67 Moderato – like a prayer (♩= 66)
con sord., misterioso
pp
poco rit.
68
a tempo
poco rit.
SOLO
69 Più Mosso (♩ = 80)
solo
p dolce

Violin 2


TUTTI
70 a tempo (♩ = 66)
Tutti sonore
mf
rit.
71 Andante (very calm) (♩ = 54)
p
sost. molto
mp
72
Slower still
73
Vla
Div.
p
solo
Flute
morendo